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# Publishers' Weekly

THE AMERICAN

## BOOK TRADE JOURNAL

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**The American Literary Gazette and Publishers' Circular.**

[ESTABLISHED 1852.]

Published by the R. R. BOWKER COMPANY. R. R. BOWKER, *President and Treasurer*, FREMONT RIDER, *Secretary*.

PUBLICATION OFFICE, 241 WEST 37TH STREET, NEW YORK

Entered at the Post Office at New York, N. Y., as second-class matter

VOL. LXXXVIII., No. 18 NEW YORK, October 30, 1915 WHOLE No. 2282



**Ready November 11th**

**JOHN MUIR'S**

# Travels in Alaska

The story of three trips along the coast of Alaska, — in 1879, 1880, and 1890, — in one of which the great Muir Glacier was discovered. Mr. Muir wrote the book from his journals of those years and left it practically complete. The final editing has been done under the direction of William Frederic Badè, a former friend and associate of Mr. Muir, and editor of the Sierra Club Bulletin.

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**H. S. MACAYEAL, Akron, Ohio:**

*Prudence of the Parsonage* is a charming title and a charming story. For those who love a story full of tenderness, the story of a simple life among the common people, this book will be well worth while. It is out of homes such as are here described that the best citizenship comes.

**REV. ALFRED BRITTAIN, St. James Church, Batavia, New York:**

I feel justified in prophesying for *Prudence* a great success. She brought into our parsonage a healthful breeze of clean humor, and a picture of life real and human; and she will always remain in our memories as a cherished type of literary creation.

**REV. C. G. MOSHER, Penny Memorial Church, Augusta, Maine:**

*Prudence of the Parsonage* is a splendid book with a splendid theme and superbly written. It is a clean, wholesome book that makes righteousness attractive and the Christian home an ideal. Success to *Prudence*! It deserves a large reading for the entertainment it will give and the good it will do.

**REV. C. W. WALKER, First Methodist Episcopal Church, Batavia, New York:**

I thoroughly enjoyed every word of *Prudence of the Parsonage*. It is a happy blending of romance and realism, at times vivid and dramatic and, above all, clean and wholesome.

**REV. ARTHUR J. FRANCIS, Pilgrim Congregational Church, Chicago, Illinois:**

*Prudence of the Parsonage* ranks with "Pollyanna" and "Little Sir Galahad" for interest and wholesomeness. I find that young and old enjoy to the full the splendid fun of the young people of the parsonage, and all rejoice over the final ending of the tale.

**REV. ELMER E. HIGLEY, Grace Methodist Episcopal Church, Des Moines, Iowa:**

*Prudence of the Parsonage* was a delightful guest in our home, and has taken her place with "Pollyanna" and other of the company of cheer-makers and practical philosophers. Her companionship is wholesome.

# PRUDENCE OF THE PARSONAGE

Sweet as Cherry Blossoms—James Whitcomb Riley

**REV. J. B. SWEET, D.D., Chenango Street Methodist Episcopal Church, Binghamton, New York:**

It is a good book; the kind that makes life sweeter. It's properly seasoned. It's wholesome and it leaves a good taste. I reached "The End" saying, "God bless you, Prudence; you deserve your happiness!"

**REV. A. Z. CONRAD, Park Street Church, Boston, Massachusetts:**

*Prudence of the Parsonage* is just the kind of a book to be read by young people. It sets the proper aspect upon religious life and emphasizes the things that are really worth while.

**REV. H. WYSE HONES, First Baptist Church, Buffalo, New York:**

*Prudence of the Parsonage* is a well-told story and depicts "The Twins" in such admirable fashion as to keep one wondering what is going to happen next. The tone of Christian good cheer that runs throughout, the practical joy of a Christian family, and the happy ending, make it altogether a very readable and wholesome book.

**REV. ALFRED PEACHE, St. Paul Methodist Episcopal Church, Chicago, Illinois:**

*Prudence of the Parsonage* has been enjoyed by every member of my family. It is a charming story brimful of fun created by five womanly, kind, fun-loving Christian girls. There is just enough of the pathetic woven in to make it real, and the romance at the close makes the book a pleasure to those desiring clean, wholesome reading.

**REV. CHARLES S. MEDBURY, University Church of Christ, Des Moines, Iowa:**

I have not read for a long time so sweetly wholesome and happy a story as this story of *Prudence*. It rested and refreshed my very soul. Many a hearty laugh broke into the reading and now and then tears would obscure the view of the pages.

**REV. JOSEPH A. VANCE, First Presbyterian Church, Detroit, Michigan:**

*Prudence of the Parsonage* is a beautiful and winsome portraiture of many a Christian home. I am sure it will be read by many and do good.

University Square  
Indianapolis

The Bobbs-Merrill Company, Publishers

Union Square  
New York

# ENDORSEMENTS

**REV. DECATUR N. LACY, Ph.D.,** Riverside Methodist Episcopal Church, Buffalo, New York:

The reading public will, I am sure, be deeply conscious of the favor conferred upon it by the author and publishers of *Prudence* in the production and distribution of this book of high moral qualities. The author has met with abundant success in her effort to display faith, hope and love, in the light of common life, and to depict the American home blessed with genuine Christianity.

**REV. IVAN H. BENEDICT,** Montpelier, Vermont:

I have to thank the kindly fate that brought me, one-time pastor at Iowa City, this fresh bit of Iowa life, *Prudence of the Parsonage*. The writer is to be congratulated. It is well calculated to sweeten the life of every thoughtful reader. The work as a whole, if a "safe" bachelor may judge of a parsonage full of rollicking girls, constitutes a witty and sympathetic appreciation of a side of life which is often misunderstood. I do wish for the work a circulation commensurate with its simple, wholesome message.

one can read this little book without being uplifted.

**REV. BURRIS A. JENKINS,** Linwood Boulevard Christian Church, Kansas City, Missouri:

*Prudence of the Parsonage* is bright, witty, snappy, full of mingled humor and pathos, true to life in the western states, and I think will do a great deal of good. It reminds one of Louisa M. Alcott and of Jane Austin, though it has a sense of humor beyond either of these two.

**REV. CHARLES F. AKED,** First Congregational Church, San Francisco, California:

*Prudence of the Parsonage* is a pretty story charmingly told. It is sweet and wholesome. I should like to think that Santa Claus will put the volume into the stocking of one hundred thousand dainty maidens as conscientious as Connie and as tricky as the twins.

**REV. ARTHUR H. BRADFORD,** Congregational Church, Rutland, Vermont:

*Prudence of the Parsonage* is a wonderfully wholesome, entertaining and satisfying story. It

# PRUDENCE OF THE PARSONAGE

A Novel by Ethel Hueston

**REV. GEORGE F. SCHAUM,** Harris Street United Evangelical Church, Harrisburg, Pennsylvania:

I can't tell when I have read a book that was so true to life and so brought home the benefit and blessing of a happy family life. I laughed and wept over *Prudence*, which has left a wholesome influence and a sweet taste.

**REV. JAMES WALDRON, D.D.,** First Methodist Episcopal Church, Holton, Kansas:

*Prudence of the Parsonage* is one of the most inspiring books I have read for many a day. It is a picture of patient manhood and trained womanhood, a walk into the home where Love reigns supreme, a peep into the inner room of willing service for the "King of Kings."

**REV. G. W. WATSON,** First Christian Church, Lafayette, Indiana:

I found *Prudence of the Parsonage* a most delightful story and am glad to give it my hearty endorsement. One of the great needs of our time is just such homes as this Parsonage home and just such people as these Parsonage people. No

shows how the spirit of true religion can go hand in hand with a spirit of merriment, and thereby make a home happy. I am sure that the book will do a great deal of good, and in the doing of it give every reader a great deal of pleasure.

**REV. AUGUSTUS E. BARNETT, D.D.,** Church of Our Redeemer, Philadelphia, Pennsylvania:

*Prudence of the Parsonage* is a beautiful book. I refused to eat my lunch in order to finish it. The contrast between its healthful tone and the mass of neurotic stuff that is pouring from the press is like that between a breath of mountain air and the malodorous stench of a swamp.

**REV. C. FRANKLIN KOCH,** Kountze Memorial Lutheran Church, Omaha, Nebraska:

*Prudence of the Parsonage* is pure and wholesome, full of wit and rich in love and family devotion. It depicts with charm the simple life of a home where love, co-operation and Christ abide. Children and grandparents alike will read it with pleasure, for it touches a common cord in life.

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## The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

October 30, 1915

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Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."*—BACON.

### MAKING PUBLISHERS' CATALOGUES SERVICEABLE TO THE LAYMAN.

ELSEWHERE in this issue appears a letter from a book buyer protesting against what he regards as the under-emphasis which the publisher puts upon the importance of format. Whether his protest be justified or not, it deserves attention because it reflects the attitude of one class—and a very desirable, if not large, class—of book buyers. The writer is, self-confessedly, one who buys books to read, not to decorate his library. He is, we imagine, the type—dear to both publisher and bookseller—that reads Ferrero's "Greatness and Decline of Rome," rather than the latest novel.

Although we fear that the writer is somewhat of an extremist on the question of book types, and although we do not, of course, feel that publishers regard questions of type with "indifference," we are inclined to agree with him as to the desirability of indicating in publishers' catalogue, in certain cases, at least, the format used in the various books. And this seems especially desirable in the case of the various editions and sets of standard works.

The Ravenna edition of the works of Oscar Wilde, which G. P. Putnam's Sons have just put out, is, for instance, described in the Putnam catalogue as: "13 vols. 16° Red limp leather. Sold separately, each \$1.25. A complete uniform edition of the works of Oscar Wilde, bound in red flexible leather, gilt top, and stamped in gold on the back, with the author's signature in gold on the side." Or, were the book buyer to attempt to order this from the "Trade List Annual,"—doubtless "the mammoth catalogue" to which our correspondent refers—he would find there: "Wilde, Oscar. Works. 13 vols. Red flexible leather. ea. \$1.25."

For "The Riverside History of the United States," recently issued by the Houghton Mifflin Company, to take another case at random, their catalogues give size, binding, price, number of volumes, and the fact that it contains maps and illustrations—but as to format or type, the buyer is told nothing.

Or, to take still another example, suppose the book buyer is considering the purchase of a set of Mark Twain. The average bookstore does not carry in stock any large assortment of sets; they must generally be ordered from catalogue. In the Harper & Brothers' catalogue in the "Trade List Annual" this book buyer would find "Original Illustrated Editions," with the size, price and number of illustrations in each volume; "Uniform Trade Edition," illustrated, with size, and price singly and in sets; "Limp Leather Edition," thin paper, with size, and price singly and in sets; and "Special Editions," giving size of individual volumes, price, and whether illustrated, boxed, or school editions. In all, four different editions are listed—but no one of them definitely enough, it is only fair to admit, to answer the legitimate questions of the discriminating book buyer.

Now, it must be admitted that the discerning book buyer, careful of his eyes in these days of general eye strain, perhaps one who reads much on trains, or who gets, perhaps, a psychic income, over and above the reading of the text, from merely holding a handsomely typed, well-spaced page, all these book buyers have a right to know something about the format, the type and readability, of the volume or set which they propose to purchase. We are inclined to agree with our correspondent that it is really more important for the buyer to know that the book is printed in a clear leaded 11-point type than to be told, for instance, that "the author's signature in gold is on the side," far more vitally significant to find that a certain reference book is in solid 6-point, two 15-pica columns to the page, than that it is "bound in library buckram with paper label."

The publisher's probable reply would be that such details might indeed be more vitally significant; but that only a few catalogue users would understand or appreciate these details if the trouble were taken to give them, and that not a few users would be confused and possibly annoyed by them. To which the obvious retort, of course, is that the stability and solid growth of the book trade depends not upon the second class of book buyers, but upon the first.



It might be possible for the general publishers to take a leaf from the practice of the Bible publishers and accompany each title in their lists with a sample line or two showing the book's type and type page size. Or, if this proved impracticable, it might possibly prove feasible for the publishers to devote one page or not over two of his catalogue to a display of the different sizes and faces of types employed in the bulk of his books. Two lines could be printed of each style—enough to enable the buyer to judge of its appearance. Each style could be numbered and this number employed in the notation of each title.

It might not be amiss at the same time to have a note in the front of the catalogue explaining in terms of inches what 8°, 12mo, etc., mean, while further explanatory notes as to what "half morocco" and similar technical binding terms mean would likewise be serviceable to the embryo book buyer.

In short, in these days of 10,000 books a year, when no bookstore can hope to carry more than a small percentage of the books on publishers' lists and buying from catalogue is an increasingly common necessity, every reasonable effort should be made to make these catalogues *completely* descriptive of the books, and descriptive in language comprehensible to new as well as regular book buyers.

THE war has caused another breach in an English book trade custom of long standing: the *Bookseller* has just announced that it will this year issue no special Christmas number. The English book trade is going through a severe strain, which falls with cumulative force on the trade organs; they have our understanding sympathy.

#### POPULAR AUTHORS DISCUSS MERITS AND DEFECTS OF AMERICAN NOVEL.

RECENT articles in the *Atlantic Monthly* by Meredith Nicholson, Owen Wister, Edward Garnett and Mrs. Katherine Fullerton Gerould have caused considerable comment regarding the present status of literature and culture in general in this country. As a follow-up to these, the *New York Sun* has attempted to go under the surface of the American novel and find out from ten or a dozen of the more prominent creators of our fiction what, in their opinion, are the merits and defects of the American novel. Most of the opinions were, at least in part, an answer to a leading criticism by Meredith Nicholson, which we reprint herewith in a slightly condensed form.

"Democracy," says Mr. Nicholson, "is not so bad as its novels, nor, for that matter, is a

constitutional monarchy. The taste of many an American has been debased by English fiction. The slightest regard for the literary standards of a young and struggling republic should prompt the mother country to keep her trash at home. It is our most grievous sin that we have merely begun to manufacture our own rubbish, in a commendable spirit of building up home industries.

"Philosophers intent upon determining the causes of our failure to contribute more importantly to all the arts have suggested that our creative genius has been diverted into commercial and industrial channels; that Bell and Edison have stolen and imprisoned the Promethean fire, while the altars of the arts have been left cold. Instead of sending mankind whirling over hill and dale at a price within the reach of all, Henry Ford might have been our enlaurelled Thackeray if only he had been born beneath a dancing star instead of under the fiery wheels of Ezekiel's vision.

"The preachiness of our novels, of which critics complain with some bitterness, may be reprehensible, but it is not inexplicable. We are a people bred upon the Bible; it was the only book carried into the wilderness; it still has a considerable following among us, and all reports of our depravity are greatly exaggerated. We are inured to much preaching.

"It certainly cannot be complained that the literary impulse is lacking, when publishers, editors and theatrical producers are invited to inspect thousands of manuscripts every year. The editor of a popular magazine declares that there are only fifteen American writers who are capable of producing a 'good' short story; and this, too, at a time when short fiction is in greater demand than ever before and at prices that would cause Poe and De Maupassant to turn in their graves. A publisher said recently that he had examined twenty novels from one writer, not one of which he considered worth publishing.

"There is, however, little consolation to be derived from this hypothesis, for everybody writes! Many, indeed, are called, but few are chosen, and some reason must be found for the low level of our fiction where the output is so great. The fault is not due to unfavorable 'atmospheric' conditions, but to timidity on the part of writers in seizing upon the obvious American material. Sidney Lanier remarked of Poe that he was a great poet, but that he did not know enough—meaning that life in its broad aspects had not moved him. A lack of 'information,' of understanding and vision is, I should say, the fundamental weakness of the American novel. To see life steadily and whole is a large order; and a people prone, as we are, to skim lightheartedly the bright surfaces are not easily to be persuaded to creep to the rough edges and peer into the depths. . . .

"Unfortunately, since the passing of New England Olympians, literature as a vocation has had little real dignity among us; we have had singularly few novelists who have settled themselves to the business of writing with any high or serious aim. Hawthorne, as a brooding spirit, has had no successor among our fiction-

ists. Our work has been chiefly tentative, and all too often the experiments have been made with an eye on the publisher's barometer. Literary gossip is heavy with reports of record-breaking rapidity of composition. A writer who can dictate is the envy of an adoring circle; another who 'never revises' arouses even more poignant despair. The laborious Balzac, tearing his proofs to pieces, seems only a dingy and pitiable figure. Nobody knows the difference, and what's a well-turned sentence more or less? Newcomers into the field can hardly fail to be impressed by these rumors of novels knocked off in a month or three months, for which astonishing sums have been paid by generous magazine editors. We shall have better fiction as soon as ambitious writers realize that novel writing is a high calling, and that success is to be won only by those who are willing to serve seven and yet seven other years in the hope of winning 'the crown of time.'

"I shall not give comfort to the enemy by any admission that our novelists lack culture in the sense that Turgeneff and the great French masters possessed it. A matter of which I may complain with more propriety is their lack of 'information' (and I hope this term is sufficiently delicate) touching the tasks and aims of America. We have been deluged with 'big' novels that are 'big' only in the publishers' advertisements. New York has lately been the scene of many novels, but the New York adumbrated in most of them is only the metropolis as exposed to the awed gaze of provincial tourists from the rubber-neck wagon. Sex, lately discovered for exploitation, has resulted only in 'arrangements' of garbage in pink and yellow, lightly sprinkled with musk.

"An astonishing number of short stories have shown a grasp of the movement, energy and color of American life, but writers who have succeeded in this field have seemed incapable of longer flights. And the originality possessed by a great number of short-story writers seems to be shared only meagerly by those who experiment with the novel. When Macaulay's New Zealander or some venturesome Martian ravages the Library of Congress, it is in the short-story division that he will find the surest key to what American life has been. There are few American novels of any period that can tip the scale against the ten best American short stories, chosen for sincerity and workmanship. It would seem that our creative talent is facile and true in miniature studies, but shrinks from an ampler canvas and a broader brush. Mr. Poole's recent novel, 'The Harbor,' is a striking exception to the rule; Frank Norris' 'The Pit' and 'The Octopus' continue to command respect from the fact that he had a panoramic sense that led him to exercise his fine talents upon a great and important theme.

"When our writers cease their futile experimenting and imitating and wake up to the possibilities of American material, we shall have fewer complaints of the impotence of the American novel. We are just a little impatient of the holding of the mirror up to nature, but nevertheless we do not like

to be fooled all the time. Realism is the natural medium through which a democracy may 'register' (to borrow a term from the screen drama) its changing emotions, its hopes and failures. We are willing to take our recreations in imaginary kingdoms, but we are blessed with a healthy curiosity as to what really is happening among our teeming millions, and are not so blind as our foreign critics and the croakers at home would have us think as to what we do and feel and believe. But the realists must play the game straight. They must paint the wart on the sitter's nose—even though he refuse to pay for the portrait!

"It is deplorable, however, that Realism should be so roused to bloodthirstiness by any intrusion upon the landscape of Romanticism's dainty frocks and fluttering ribbons. Before Realism was, Romance ruled in many kingdoms. If Romance had not been, Realism would not be. Let the Cossacks keep to their side of the river and behave like gentlemen! Others have said it who spoke with authority, and I shall not scruple to repeat, that the story for the story's sake is a perfectly decent, honorable and praiseworthy thing. It is as old as human nature, and the desire for it will not perish until man has been recreated."

Comments on this opinion follow:

SAMUEL MERWIN says: "What we need in America is a Man or two, a Woman or two, who will see straight and write straight. There are to-day only a few even partly clear, honest thinkers writing in America. Everyone else, including all our most popular and some of our most renowned, is just arranging and rearranging the old stuff. And then, of course, a few, not overcompetent or over-equipped, are making a desperate pose of Truth, when all we need is truth.

"Nicholson says one good thing—'What the American novel really needs is a Walt Whitman to proclaim a barbaric yawp.'

"But when that Walt Whitman comes, Nicholson very likely won't get around to read him. Wister, to judge from his amazing self-revelation regarding Galsworthy's most delicately honest observation of life, will stab him to death with a fountain pen. Our libraries will undoubtedly snap shut at the faintest whisper of his name. Those estimable lady writers who have built dignified fortunes out of orphan girls and freckled but honest little boys and poor but sweetly philosophical wash-women and perfectly, oh, perfectly safe, little pasteboard love affairs, will chant their melodious sorrow over the grave of Literature. The *Sun*, I'm afraid, will seize upon him as a gorgeous new mark for ridicule—especially if he has an uncommonplace name. The *Evening Post* will certainly not know that he is there. And the precocious but really brilliant young men of the *New Republic* will cut him a shade too haughtily and dream palely again of Harvard and Henry James.

"For that man (or woman) will write about men and women not at all in the terms of accepted literary and social convention, but as they distressingly, gloriously are. And



sex—why, of course! But not Sex; just sex. Therefore his work will not be passed by the National Board of Censorship. Probably, even in this day of early, easy reputations, he will starve to death. For that matter, perhaps he is writing now. And starving. Who knows? It will be just a fresh eye on life, that is all. But that is enough.

"But I, like Nicholson, am demanding a great genius for us. And geniuses of that caliber don't happen in any country every century. When they do happen the poor devils get crucified."

ROBERT W. CHAMBERS says candidly: "I don't know much about American novels, not nearly so much as those who write about them. I merely write them," and seems content to let the matter rest at that.

BOOTH TARKINGTON says: "Mr. Nicholson's article is rather puzzling. It has the air of a defense, yet seems inclined to accept all the old fault findings ('charges against American fiction') as true searchings and wise revelations. But I may be mistaken; I have read the article earnestly, only to find myself baffled.

"Mr. Nicholson speaks of 'our slow advance in artistic achievement,' evidently believing our advance has been slow. Who have been faster?

"He speaks of the 'preachiness of our novels,' and, assuming that 'preachiness' is a characteristic of American novels, accounts for it by stating that the American people read the Bible. Of course, his explanation must rest upon his supposition that American novelists read the Bible. His supposing a thing of this kind is a great surprise to me."

In answer to Mr. Nicholson's implication that speed of execution is harmful to the quality of our literature, Mr. Tarkington says: "Surely we have read that Hawthorne produced his most notable book with a rapidity of composition that broke previous records. And Balzac left a record on two of his own, didn't he? Stevenson dictated 'Weir of Hermiton'—prose as nearly perfect as may be compassed—as if he were reading an invisible book already written and punctuated."

RUPERT HUGHES believes that: "The chief trouble to-day with American literature is the criticism of it. America, like other nations, has alternate spasms of swagger and slink. The Yankee brag gives way now and then to the Yankee snivel. We seem to be undergoing a chill.

"American literature suffers from a habit of mind that authors are largely to blame for. They are deprecatory in their manner and apologetic for their own country. Consequently, all things foreign have a prestige here. A story of cockney dialect, or in a French provincial manner, or in the Russian peasant school, has a wonder and a charm about it that a story about a New York tough or a Western farmer must get along without.

"But we ought to take ourselves nobly. Athens to the Athenian was his highest theme. Florence to the Florentine, Rome to the Roman, France to the French, London to the Londoner. And no American can afford to

treat his city, his State, or his theme with apology.

"With all readiness to admit any individual example of mistake or failure of wrong-headedness, I am firmly convinced that we are now living in a period of American literature that later periods will recognize as golden.

"I believe that novelists, story writers, poets, humorists, have never been more eager to speak the truth passionately. I believe that literature has never been more earnestly, learnedly, gracefully—anything you like—practised and published than in America to-day. It is a great day to be alive in, and I for one am proud to be here. I see all about me men and women who are giving themselves with consecration to the art and the eloquence of life, and I feel like apologizing for nobody but the apologists."

GEORGE BARR McCUTCHEON pens a doughty defense of the frankly romantic element in our literature. "Who," he says, "will dare contend that the gay little story of two perfectly healthy young people is not pure realism? Why should it be relegated to romance and denied the right to realism while the harsh, unwholesome, even maudlin and debasing affair of a pair of moral degenerates be granted that distinction?

"Realism and romance go hand in hand in spite of the authors. A story is a story and the manner of its unfolding does not deprive it of the two elements that go to make it effective. Romance must seem real or it is of no value, while realism deprived of romance lacks the one thing that makes it human.

"The romanticist is frankly grateful to his imagination. The realist deceives himself into thinking that imagination is not sitting at his elbow, nudging him all the while he is constructing the profound thing he calls a novel."

JULIAN STREET says: "If I were asked what one thing seemed to me most to enrich a novel I should say that it was the background of the author. In making this statement I am, of course, assuming a certain degree of literary skill, but I think that upon the whole, background is to be preferred above literary skill, and that novels in which skill is the apparent thing are never so good as novels in which the background of the author's mind—if it really be a fine mind—is forever felt by the reader.

"It is this sense of background that makes us love Meredith and Hardy. It is the same thing that makes the admirers of Henry James cleave to him so passionately (and in some cases imitate him so faithfully), although some see Mr. James's background as through a style, darkly.

"The great exponent of background in Great Britain to-day is Joseph Conrad, who, struggle as he may with his technique, gives us always a sense of the philosopher behind the work, of the vastness of the world, the mystery of its hidden places and the swiftness of the wind.

H. G. Wells also gives us a sense of background, but on his background there seem sometimes to be nasty spots.

"The American novelists in whom I seem to sense the richest background are Mark



Twain, William Dean Howells, and, more recently, Booth Tarkington.

"These writers—indeed, all writers who have achieved in high degree the quality of background—differ most from the ordinary lot of writers in that they have highly developed their observation, their intellectual powers and their faculty for self-criticism. They have not written with their ears to the ground, nor to the telephone wire at the other end of which sits an editor. Nor, upon the other hand, have they juggled with culture for culture's sake, which is another popular American pastime. They have plodded up the hill of life slowly, observing as they went along, working their way round and round, up and up, until, at last, they have reached the point that many never reach: the point at which there is a 'view.'"

Says HARRY LEON WILSON, "Time indeed this discussion of the American novel be taken from the *Atlantic Monthly* and made public! If our novel 'is beyond question in a bad way' more of us ought to know it. But I doubt any wide acceptance of this verdict. Our publishers won't take it, our book reviewers and the buying public patently do not; so how can the novelists themselves be expected to believe it? Personally I suspect the American novel to be in better state than this fashion of criticism would have it. Even Mr. Nicholson seems rather too blithe for one entirely convinced in his pessimism. He not only enumerates a generous list of good American novels, but concedes that we produce other good ones, three or four a year.

"Mr. Nicholson does not say so, but I suspect him to feel merely that our good novels ought to be better. That is something else. It is true that we have no Turgenieff, no Tolstoy, no De Maupassant, no Flaubert, no Hugo. But artists of the stature of these must be fathered and mothered by races that have learned to think. They never spring from a civilization as crude as ours. As a people we have not learned to think. We only have emotions.

"Especially must we have clear thinking about that phase of human association at present notorious as 'sex.' What those Continental artists would have written about in these United States one can only conjecture, but certainly they could not have flowered to their full here where our every approach to this vital relationship is still likely to be that of the bad little boy who scrawls things he shouldn't on dead walls. Indeed, it is not altogether their own fault that we have a school of writers skilled in exploiting the merely concupiscent—made doubly nauseous by its sentimentally punctilious 'correctness.' So long as we shirk the facing of life in its entirety we must share the blame for this—shall we call it the novel of near adultery? The adept of this school plays endlessly on the one theme. His heroines differ from one another as sharply as do chocolate eclairs among themselves. He is concerned solely with their biological differentiation from his males.

"The bettering of the American novel must

await on this mental clearing up. I have faith that it will keep pace with our growth in the power of clean, clear thinking. But we must not expect it to lead that by any great distance."

BASIL KING's plea is hands off, *laissez faire*. "Worse than sentimental writing is self-conscious writing and self-conscious writing is what so much writing about writing is bound to produce. The American novelist, with all his faults, is nearing the time when he needs to be let alone. The spontaneity will be crushed out of him if he pays attention to the cuffs and counsels that are just now so liberally given him, and the fear is that he may. Why not let him, for a while at any rate, respond to the call of the people and the publisher in peace? People and publisher alike know what they want, and the novelist is but the workaday journeyman who supplies it.

"And the tale is told as the teller sees it. Why shouldn't it be realistic if thus it presents itself? Or why shouldn't it be romantic? or humorous? or sentimental? or grotesque? or poetic? or didactic? Who is to limit a free instinct to a purpose or a school? Who shall say that there is only one angle from which to look at life?"

KATHLEEN NORRIS says, in part, "The American novel is in a bad way says Mr. Meredith Nicholson. And, reading what he has to say of our novels and our writers, one sorrowfully agrees with him; indeed the charge is not a new one, nor the truth of it far to seek.

"But, with American fiction—are not American architecture, American art, the American social structure, American women and children and schools, equally in a bad way? We are a nation of spendthrifts, morally, mentally and physically; why single out the writers for especial censure?

"An unknown writer whom I knew some years ago wrote a short story about a fat girl. The story was rejected by two leading magazines because the heroine was fat. The writer's friends suggested that instead of setting herself up as a better judge of fiction than two editors, she reduce her girl in figure. But the writer persisted; she wanted this particular pleasant, helpless, good natured girl fat. She sent the story out again, and the third editor sent for her; an editor, by the way, who was also a writer. They liked the story, but not the fat girl. "There are fat girls," protested my writer. "But not in fiction!" said the editor. He took the story, but it was altered when it appeared, and the illustrator had drawn the usual sylph.

"Now this is perfectly typical, I cannot blame the writer, I certainly do not blame the editor. It is our reading public that must be arraigned. It is our reading public that must somehow be brought to realize that when America has her own fiction its background will not be that of French or German fiction, above all it will not be that of English fiction. Try as we may—and it seems to me a deplorable fact that some of our very first novelists are continually trying—we cannot take up the pleasant familiar histories of landed gentry,

of squires and curates and picturesque villagers. We have had too much of them! We are so satiated with them that our first mad efforts at novelizing are struggles to adjust our own nation to their standard, to find stability where all is rush and change to find a servant class and an upper class where no such things exist. The millionaires of our to-day are paupers to-morrow, our newsboys are buying motor cars, our East Side children wear white stockings and the demure little stenographer at whom her employer's wife looks so coldly may be receiving weekly cheques for moving picture scenarios that would make the other lady turn pale with envy.

"The Constant Reader will not have it so. He knows that there are fat girls and divorces and snobs and labor troubles and all the yeasty distresses to which so hastily brewed a mixture as this nation of ours is heir, but he will not read about them. The writer may see the dramatic possibilities of a row of little crude suburban houses bravely perched on a muddy bank, he may read the tremendous story that every trail of factory smoke writes on the April skies, he may ache to make immortal the comedy and the tragedy of the city's boys and girls, pale faced and eager, at the film play, but the Constant Reader will not see it.

"So he writes of a lesser theme, a Southern girl, with a bay horse and roses, or an irreproachable young engineer who transforms a whole railroad system, and of course as he writes he preaches. For even his casual investigations have given him something about which he may preach.

"Yet one feels that his real day is coming very fast. There is dawn behind all this groping darkness, there is success beyond all these clumsy failures. And while we wait it is good to feel that there have been those before us to preserve the old times that are no more. Surely "Cranford" is no truer picture of the old England than Miss Wilkins and Miss Jewett have given us of the new; old California is safe in the pages of Bret Harte, and for the South we have Cable and Page and Ruth McEnery Stuart. We shall not lose one delightful phase of our national development while Mr. Howell's "Boy's Town" is in print, nor forget the childhood that was in little country towns when "The Boss of Little Arcady" and "Rebecca of Sunnybrook Farm" and "The Gentleman from Indiana" were written. These are all American to the core, as "The Call of the Wild" was American, and as "Peter Stirling" was American. And each presents its distinct and separate glimpse of the cities and towns, the men and women, from whose histories the Great American Novel will some day be wrought."

HENRY JAMES FORMAN sees the temptation of the American novelist in the tendency to become merchants rather than philosophers. "English novelists," he says, "moulded and safeguarded by the sharp distinctions and demarcations of class, envy Americans the infinite possibilities that abound in American life. But one of the chief indictments, per-

haps, against the American novelist, is that after his first one or two serious efforts money becomes an ever growing temptation to him. He craves all the luxuries of the successful business man. He forgets that novel writing is the high calling he envisaged it in his early ideals. With the pressure of the popular magazines upon him the writing of fiction becomes a speculative enterprise like hanging round the ticker in Wall Street.

"To do your best means to forsake the manufacturing industry of fiction. The mob of readers not only in the United States but throughout humanity hasn't the best of taste. Part of the business of the novelist is to elevate it. But what chance has an artist of doing that if he knows not how to be frugal? If he knows not how to be frugal, Stevenson has said, he will very soon cease to be honest. In the last analysis the novelist is contemplative, a philosopher, not a merchant. And he who so looks upon his calling will embrace literature not to gain but to give. And more and more his soul will grow, and so will our literature. Romance and realism, be they what they may, so long as they are based on truth and permeated by sincerity, are equally worthy a man's or a woman's devotion. We in America have no lack of devotees. But great artists are rare the world over."

ERNEST POOLE sees in the American novel not a cause for discouragement but reason for expecting even finer things in the future. "Since reading Mr. Nicholson's interesting article," he says, "I have been thinking of the novels—modern American novels—that I have read in the last few years. Most were disappointing, but some interested me enormously—and of these last, as I look back upon them now, it seems to me that almost every book in the lot gave me the feeling as of a window—a new window—through which a tremendous vista was opened for me upon this American life of ours. For, though I was deeply thrilled at times in each of these novels as I read, I was, I remember, thrilled still more by the thought that for me at least this was one of the first books, one of the first really big novels dealing with this field of our life. How many others I would read in the still richer years abroad—as human life, all kinds and conditions, teeming, pregnant, multiplying, spreads over this wide and generous land and its writers glean the true tales that are here—the wonderful stories that shall be here.

"I have read such books as 'The Octopus,' 'A Certain Rich Man,' 'Maggie,' 'A Man's World,' 'The Jungle,' 'The Virginian,' 'The Midlanders,' 'Old Wives for New,' and many more—and these novels, though they have gripped me hard, have done more than that, they have made me all the hungrier for the others of their kind, the still more powerful of their kind, that will richly reveal to me lives of real men and women and children—in New York and in Chicago and in Oklahoma City, in Butte and in Seattle, on our coasts and up our rivers to lonely little river towns; and in isolated houses or sweeping fields of wheat and corn, or cattle ranches, on plantations, in mining towns, on steep mountain



sides, amid strikes like those in Colorado—books revealing all such struggles, all such places, all such people—and again and again, books of the town, the great cities I mean, of people most amazingly rich and people most alarmingly poor—the intense and dramatic, significant life of the millions of our immigrants—and again the rush of young people for towns.

"In reading I know that nine times out of ten I shall be disappointed. I shall take up books and drop them—sometimes because they are dry as dust, all crammed with the most painstaking truth, the most useful information, with just the ghost of a story, and an artificial ghost at that, looming up forlornly through the pages here and there. Other disappointments will be books that are small Russias, ruled by a literary czar, a chap who has a purpose, a sermon or a tendency, who writes with a pen of iron, jabbing his characters into line—poor devils or saints as the case may be—to prove the point he is making. Books that a Russian friend of mine used to call 'so damn tendencious.'

"And still other disappointments will be novels that at first leading the innocent reader to think he is going to see some real life here, proceed later to drag him head over heels into a plot so breathless that it will not be until the end that with a gasp he looks back and sees what a pitiful little bag of tricks it was that drew his nerves so taut.

"But among them all I shall find what will be the great novels for me. They will paint real life with a depth and a power which while sweeping me along in the personal narratives will at the same time bear me far out all over this wide country, books that deal first and foremost with a few individual lives, but lives not isolated, lives bound up in the intricate warp and woof of the mass life all around them, as our lives are increasingly bound these days, when not only the affairs of our nation but even those of all nations on earth have sudden and amazingly deep effects upon each one of us—on our jobs, our income, our homes, our reading, our hopes and beliefs.

"In the big books I shall read I think the tendency will be to depict characters more and more in their vital relations to the whole, so that following their stories you will be drawn too into those vast tides of business, politics, industry, education, social movements, the swift spread of new ideas into the world of the making of money, and all the many other worlds, of the spending, the wasting, the building, the dreaming, the groping and the straining, all of which go to make up this astounding life we are leading these days as, slowly and in spite of ourselves, we are bound closer and closer together—for good or for evil, bound into a common life."

#### GEORGE F. WILLIAMS AGAIN ACCUSED OF DEFRAUDING BOOKSELLERS.

In the PUBLISHERS' WEEKLY of April 11, 1914, the following Business Note appeared: "New Orleans, La.—George F. Williams, who has been a dealer in books here and has

also traded under the name of the Southern Book Co., was recently indicted for using the mails in pursuance of a scheme to defraud. He pleaded guilty and is now serving his sentence in the Parish prison."

Less than a year later complaints began to reach the PUBLISHERS' WEEKLY of a George F. Williams, purporting to be in the book business at 739 Lesseps street, New Orleans, who was victimizing advertisers in the "Books Wanted" column of the PUBLISHERS' WEEKLY by offering to ship books and sets at a reduced price for "cash in advance." [Williams had not himself advertised in the PUBLISHERS' WEEKLY up to this time.] The PUBLISHERS' WEEKLY, after receiving an unsatisfactory answer to a letter which it addressed to Williams and after making enquiries in New Orleans and elsewhere, placed the matter in the hands of the United States Postal Inspector having jurisdiction in Louisiana. As yet nothing definite in the matter has been done by the postal authorities so far as we know, beyond the collecting of evidence in the case. Williams, however, apparently ceased operating in New Orleans.

Recently an advertisement of books for sale, inserted in the PUBLISHERS' WEEKLY for October 2 by a firm calling itself the "Boston Book Exchange," was inadvertently accepted as coming from a reputable Boston firm with a somewhat similar name. Ten days later a second list of books for sale and books wanted reached us which we refused to insert pending our customary investigation of credit. A few days later we received a complaint against the "Boston Book Exchange" from a bookseller in the Middle West and immediately took steps to ascertain the character of the Boston firm. We have written twice to the "Boston Book Exchange" and neither time have we received an answer. Independent investigation by us in Boston, however, disclosed the fact that the "Boston Book Exchange" is simply Geo. F. Williams, late of New Orleans, under a new name. The "Boston Book Exchange" apparently exists only as Mr. Williams, there being no store, stock or office at the address given. Further investigation of the case is under way; but this word of warning seemed immediately advisable.

Meanwhile, though the PUBLISHERS' WEEKLY does every thing in its power to safeguard those who use its advertising pages, it is well for advertisers to remember the caution printed at the head of its classified advertising department: "The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit."

M. MAURICE MAETERLINCK has been awarded the Bonaparte prize of 3000 francs by the French Société des Gens de Lettres. He has requested the president of the Société to hand 2500 francs of this to the Queen of the Belgians and the remaining 500 francs to the Belgian refugees of Nice.



## BEST-SELLING BOOKS.

ACCORDING to the *Bookman's* list, the six books (fiction) which sold best in the order of demand during August were:

	POINTS
1. Michael O' Halloran. Stratton-Porter. (Doubleday, Page.) \$1.35.....	281
2. "K." Rinehart. (Houghton Mifflin.) \$1.35 .....	275
3. A Far Country. Churchill. (Macmillan.) \$1.50.....	267
4. Jaffery. Locke. (Lane.) \$1.35.....	99
5. Pollyanna Grows Up. Porter. (Page.) \$1.25 .....	95
6. { The Harbor. Poole. (Macmillan.) \$1.40 .....	69
{ The Lovable Meddler. Dalrymple, (Reilly & Britton.) \$1.35.....	

The best-selling non-fiction was:

The Secrets of the Hohenzollerns. Graves.  
When a Man Comes to Himself. Wilson.  
The Note-Book of an Attaché. Wood.  
Eat and Grow Thin. Thompson.  
Spoon River Anthology. Masters.  
What Is Back of the War. Beveridge.  
What Men Live By. Cabot.  
North of Boston. Frost.  
Chief Contemporary Dramatists. Dickinson.  
The Pentecost of Calamity. Wister.  
Vanishing Roads. Le Gallienne.  
Contemporary French Dramatists. Clark.

According to the PUBLISHERS' WEEKLY's consensus, the best-selling fiction was:

	POINTS
1. Michael O'Halloran. Stratton-Porter. (Doubleday, Page.) .....	181
2. "K." Rinehart. (Houghton Mifflin.) .....	174
3. A Far Country. Churchill. (Macmillan.) .....	149
4. Pollyanna Grows Up. Porter. (Page.) .....	63
5. Jaffery. Locke. (Lane.) .....	53
6. The Lovable Meddler. Dalrymple. (Reilly & Britton.) .....	38
7. The Harbor. Poole. (Macmillan.) ...	32
8. Thankful's Inheritance. Lincoln. (Appleton.) .....	31
9. The Rainbow Trail. Grey. (Harper.) .....	26
10. Athalie. Chambers. (Appleton.) .....	24
11. Anne of the Island. Montgomery. (Page) .....	23
12. The Freeland. Galsworthy. (Scribner.) .....	21
13. The Turmoil. Tarkington. (Harper.) .....	16
14. The Honey Bee. Merwin. (Bobbs-Merrill.) .....	10
15. The Rim of the Desert. Anderson. (Little, Brown.) .....	9
16. The Rose Garden Husband. Widdemer. (Lippincott.) .....	8
17. Still Jim. Willsie. (Stokes.) .....	7
18. The Keeper of the Door. Dell. (Putnam.) .....	6
19. Angela's Business. Harrison. (Houghton Mifflin.) .....	6
20. The Landloper. Day. (Harper.) .....	5

## POSTAL NOTES.

## GERMANY DISCONTINUES PARCEL POST WITH UNITED STATES.

THE parcel post service to America has been discontinued until further notice. No official reason for the discontinuance is given. This

action follows the suspension by the German postal officials on April 7 of parcel post service to South America.

## MANY EASTERN AND MIDDLE WESTERN CITIES TO LAUNCH "REVIVAL OF READING" CAMPAIGN.

The Revival of Reading campaign inaugurated last year by a group of publishers, working in conjunction with the Globe-Wernicke Co., was, in the opinion of many, one of the biggest co-operative book advertising ideas that has been developed in this country. More than a hundred thousand dollars were expended in exploiting books as books. The campaign brought good results—especially in the larger Eastern cities.

This year an even more aggressive campaign has been decided upon, for instead of localizing the campaign largely in the East, as was the case last year, the plan is to carry creative sales work directly into a selected list of 25 cities in the Middle West, the New England states, and as far south as Virginia.

"The Home Library" is the slogan of the campaign, and a Home Library Week will be set apart for each of the 25 cities.

Richard B. G. Gardner, until recently manager of the Publishers' Co-operative Bureau, and largely responsible for last year's campaign, will be in personal charge this year. A score of leading publishing houses and the Globe-Wernicke Company are co-operating with him.

The list of cities now scheduled is as follows, subject to slight change: New Haven, Conn., Providence, R. I., Worcester, Mass., Springfield, Mass., Albany, N. Y., Syracuse, N. Y., Elmira, N. Y., Rochester, N. Y., Buffalo, N. Y., Detroit, Mich., Cleveland, Ohio, Toledo, Ohio, Milwaukee, Wis., St. Louis, Mo., Indianapolis, Ind., Louisville, Ky., Cincinnati, Ohio, Columbus, Ohio, Altoona, Pa., Harrisburg, Pa., Baltimore, Md., Washington, D. C., Richmond, Va., Wilmington, Del., Trenton, N. J., Newark, N. J.

The immediate plan in each city will be:

1. To enlist the support and influence of the newspapers and such local organizations as are interested in the advancement of reading and in education in general.

2. To make an attractive display (free to the public, and in a central, neutral place such as the Globe-Wernicke showrooms) of The Better Books of the Year, with original manuscripts, illustrations, etc. One such display in the East attracted over 10,000 visitors.

3. To arrange for a linking-up of the booksellers' stores with this Home Library Week idea by means of simultaneous window displays, etc., and, in this connection,

4. To provide practically everything needed for these displays—window "set-ups," posters, suggestion cards, and various other artistic decorative features.

5. To furnish to each local bookseller a list of visitors to the Exhibit.

Schedules for the various "Revival of Reading" weeks are now being arranged. Mr. Gardner can be reached at 116 W. 32d street, New York City.

### BOOK TRADE ASSOCIATIONS. PITTSBURGH BOOKSELLERS' AND STATIONERS' ASSOCIATION.

At the October meeting, the association elected the following officers:

President—Geo. H. Alexander, of Geo. H. Alexander & Co.

Vice-President—E. L. Stevenson, of Stevenson & Foster Company.

Treasurer—John A. Brown, of J. R. Weldin Company.

Correspondent Secretary—Chas. H. Clough, of Wm. G. Johnston Company.

Recording Secretary—J. Albert Cooper, of Wm. G. Johnston Company.

The committee on the annual dinner in January: J. A. Cooper, chairman; Jos. F. Blume, Christian Kirsch.

### COMMUNICATIONS. INDICATING SIZE OF TYPE.

Louisville, Ky., September 28, 1915.

Editor THE PUBLISHERS' WEEKLY:

WHY is it that the book trade regards the question of the type in which a book is printed with such apparent indifference? There seems to be no possible way for an intending purchaser to ascertain from the mammoth catalogues in the bookstore what he is to get in the way of a readable book. The catalogue gives the kind of binding, the color of the binding, the size of the volume, and possibly the name of the illustrator—as if these made the slightest difference to the purchaser—but on the one essential point, as to the size of type used, not a word.

It seems to me that it is about time for the book buyer to rise up and demand his rights. Books are bought to be read, not exposed on one's library shelves, and their readability is of vastly more importance than their being bound in cloth or morocco. Is it not true that book publishers are often not book readers, and that the outside of the book means more to them than the contents?

One is fairly safe in buying fiction, but when it comes to worth-while books, one simply takes a leap in the dark in buying from a catalogue. Is there any inherent reason why the catalogue should not tell me what I am getting in the page margins and style of type?

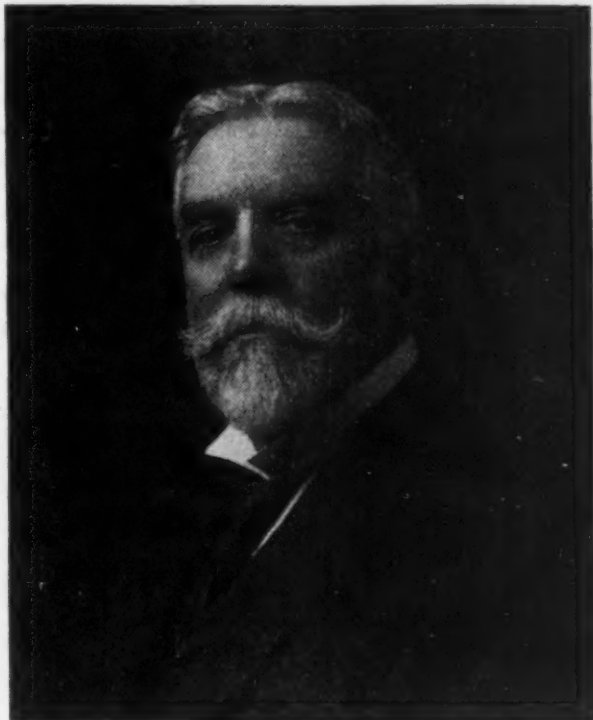
A BOOK BUYER.

### OBITUARY NOTES.

FRANK T. SABIN, who died in London, October 1, was the second son of Joseph Sabin, of New York. His first experience in the rare bookselling business was with his father at 84 Nassau Street in 1865. Although he later established himself in London, he continued to have a large and friendly clientele in America. He took more than a mercantile interest in the unique items which came into his possession. Nearly ten years ago the London *Daily Telegraph* announced that the original of Nelson's famous Trafalgar Memorandum had been discovered, and was to be offered for public sale at Christie's. On March 14, 1906, the event duly happened, and Mr. Sabin was the winner of the precious manuscript at the price of £3600. The underbidder was the late Bernard Quaritch, who

died in 1913. Immediately after his auction success, Mr. Sabin announced that his intention was to safeguard the Memorandum, in the hope that some patriotic donor would arise to present it to the nation.

It was impossible for the British Museum to buy the relic out of its meager funds. Eventually, the late Benjamin Wollan, of Tun-



FRANK T. SABIN

bridge Wells, bought the Memorandum at the sale price from Mr. Sabin, and after his death, a few years ago, the unique Nelson relic found a place in the British Museum.

That he was courageous enough in business was always recognized. At the Browning sale in 1913 he gave £6550 for the love letters passing between Browning and Elizabeth Barrett, and before this, in 1910, he paid as much as £8650 at Sotheby's for the famous Blathwayt letters in connection with the early history of the American colonies. In 1906 he bought the original will of Keats, with lock of his hair, for £560.

### LITERARY AND TRADE NOTES.

THE RETAIL BOOKSELLERS of Toronto have petitioned the city to abolish street newsstands.

THE SECOND VOLUME of the collected works of Martin Luther was published by A. J. Holman on October 25.

A THIN PAPER, limp leather, pocket edition of the complete works of Maurice Maeterlinck will be published by Dodd, Mead on November 6.

HENRY HOLT & COMPANY have followed Clarence Hawke's "Hitting the Dark Trail" with this blind naturalist's book for the young, "The King of the Flying Sledge."

THE BOBBS-MERRILL Co. has just brought out "Riley Songs of Friendship" in the illustrated Deer Creek Edition. In the Uniform



edition of Riley's Works two new volumes are ready, "The Old Times" and "The Old Soldier's Story."

POLLYANNAIANA isn't a disease but a great American habit—if we may judge by the sales of the Page Co.'s "glad" line. The first "glad" book is in its 310th thousand while "Pollyanna Grows Up" is already in its 150th thousand.

EVEN WERE THIS NOT a good year for poetry, the "Collected Poems of Rupert Brooke" which Lane will publish on November 12, would bear watching by those who try to figure out non-fiction best sellers in advance.

ALFRED A. KNOFF IS JUST BRINGING out a volume containing "Yvette," a novelette, and a number of other stories by Guy de Maupassant. The translations are by Mrs. John Galsworthy and the book contains, as well, an introduction by Joseph Conrad.

THE ALLURINGLY ALLITERATIVE juvenile by Charles Hansom Towne, "Jolly Jaunts with Jim," has just come from the George H. Doran Co., together with a characteristic Orczy book, "The Bronze Eagle," and "Vagrant Memories," by William Winter, whose memory has the golden age of the theater to roam in.

IT IS STILL NOT TOO LATE to order an edition of the "Books Boys Like Best" list prepared by the Boy Scouts of America for Juvenile Book Week. The lists will carry no advertising except the dealer's or library's own imprint and are sold at cost of manufacture: One Hundred copies, \$2.50; 500, \$10; 1000, \$15. Orders should be sent to the PUBLISHERS' WEEKLY not later than November 5th.

OLD SCROOGE AND TINY TIM as seen by Arthur Rackham will be the feature of the holiday edition of Dickens' "Christmas Carol" which Lippincott is about to publish. There will be thirteen illustrations in color and many in black and white—all by Rackham. In addition to the regular octavo, decorated cloth edition, there will also be a large paper edition limited to five hundred copies.

JUST TO PROVE that the Penn Publishing Co. have no monopoly on the "prize package" game in their offer of a book with every Betty Wales dress, Small, Maynard & Co. are now printing on the jacket of "Molly and I, or the Silver Ring," an offer of a Chinese good luck ring, similar to the one appearing on the jacket, to readers who send in ten cents in stamps and the name of their book dealer.

A HANDBOOK FOR THE INTENSIVE FERTILIZATION of the young idea has just been published by Moffat, Yard and Co., under the title "Teaching in the Home." Adolf A. Berle, who is also the author of "The School in the Home," takes up in this new book the various fertilizers of the young idea, geography, grammar, history, languages, etc., suggesting in each case ways and means of applying them.

SOME BOOKS are so blessed by an attractive cover or jacket that the battle is half won before the bookbuyer even picks up the volume. In this class is "The Barbizon Painters" by Arthur Hoeber, which Stokes published recently. The combination of dark

brown cloth, gilt lettering, and a soft finish print of one of Millet's paintings make an exceedingly attractive cover. The text is illustrated by reproductions of paintings by Millet, Corot, Troyon, Rousseau, Daubigny and others.

DODD, MEAD is using a large pasteboard dummy of "Mr. Bingle" to push sales in retail bookstores. The dummy is about 16 inches high and the casual bookbuyer wonders what that monster book is, starts forward to look at it and by the time he recognizes that it is merely a dummy he knows all about that new novel, "Mr. Bingle," by George Barr McCutcheon and if he is in a buying mood he may follow the instruction of the dummy and "Obey that impulse, buy it now."

THE AMERICAN BOOKSELLERS' ASSOCIATION is sending out an open letter to the booksellers throughout the country urging them to begin to plan now to attend the sixteenth annual convention in Chicago, May 16, 17 and 18, 1916. Those in charge are making an especial effort to make this, the first meeting in the Middle West, the "best attended" and "most progressive" convention ever held by the association. The membership committee also wishes to remind booksellers who are not now members that they do not have to wait for an invitation to join the association—new members are always in order!

ENTIRELY ASIDE FROM THE WORTH OF THE BOOK, "The Lusitania's Last Voyage" is of interest to the trade because of its author, Charles E. Lauriat, Jr., of Boston. In addition to Mr. Lauriat's own account of the disaster as he saw it, which is reprinted just as he wrote it to his father upon his arrival in England, "The Lusitania's Last Voyage" includes the account printed in the *Frankfurter Zeitung* on May 9 and the text of Lord Mersey's formal investigation (which, by the way, Mr. Lauriat challenges in certain particulars). Houghton Mifflin are the publishers.

WILLIAM RANDOLPH HEARST has won his suit against the Associated Press in which he sought to restrain the news association from disciplining him for not complying with its orders to change the makeup and arrangement of the heading of the Oakland edition of the San Francisco *Examiner*. Supreme Court Justice Benton decided that the Associated Press has no right to supervise the publication of a newspaper which it serves and prevent it from publishing a special edition for another community, and he points out that the contract of the Associated Press with its members is "for service and not for supervision or guardianship."

TO MANY A MAN who is earnestly searching for some solid basis for his religious belief—or non-belief—John W. Powell's frank discussion of "What Is a Christian," published by Macmillan on Wednesday, will be a welcome addition to our literature on progressive aspects of religion. The subtitle to Mr. Powell's book is "A Book for the Times." An important publication in the field of philosophy, also published by Macmillan on Wednesday, is "The Problem of Knowledge," by Douglas



Clyde Macintosh, assistant professor of systematic theology at Yale. Three of the twenty chapters are given to dualism and agnosticism, five to idealism, and four to the new realism. Intellectualism and pragmatism also receive detailed attention.

ACCORDING to the English *Clique*, the financial result of the International Exhibition of Book Industries and Graphic Arts, held in Leipzig last year, has only just been made public by the German government, and shows a gross deficit of 1,953,000 marks (£97,650). This deficit was not unexpected by those in charge of the exhibition, owing to the interruption of the war. It is offset by 200,000 marks (£10,000) contributed by the State of Saxony and another 200,000 marks contributed by the city of Leipzig. The deduction of these two leaves a loss of 1,553,000 marks (£77,650). The leading German publishers, printers and others in the allied book industries subscribed a sum amounting to 1,270,000 marks (£63,500) to a "guarantee fund," which brings the net loss on the exhibition down to 283,000 marks (£14,150).

THE CONFERENCE OF INDEPENDENT RETAILERS of the Metropolitan District of New York City met last Wednesday at the Hotel Astor to consider means of fostering the purposes of the organization, which are stated as follows: 1. Passage of the Stevens bill. 2. Elimination of the coupon as a trade factor. 3. Prevention of fraudulent advertising. About 300 members were present. Senator Ogden L. Mills, who spoke on the advertising phase of the bill, was followed by Dr. Lee Galloway, professor of commerce and industry at New York University, who spoke strongly in favor of price maintenance, outlining the social and economic causes behind the price maintenance idea.

THE AMERICAN NEWS COMPANY'S Holiday Book Catalogue is a seductive proposition. Buying from it should be a downright pleasure—so great a pleasure, in fact, that we can picture the buyer, won over before he ever opens it by the colored cover, starting in with the first entry under the fall fiction, ordering twenty copies of this, fifty of that, won over by a handsome colored illustration to place an order for one hundred of that, dawdling along gazing at the pictures, his eye constantly picking up new titles which he must stock, until, when he gets to the Stevenson Calendar on the last page, his order is—well, several times as long as he had meant to make it. And even then he isn't done! He lays the book face down—and there, among the sixteen new novels pictured in color on the back are two, three or maybe more which he has overlooked, and which, of course, look too good to miss. As usual, in addition to an exhaustive list of the new fiction, the catalogue contains almanacs, atlases, Bibles, calendars, cook books, gift books, dictionaries, juveniles of all sorts, volumes of poetry, popular copyrights, prayer books and standard sets. A title index facilitates its use.

THE JOHN C. WINSTON COMPANY make the following announcement: Mistakes have been

made in associating the name of the John C. Winston Company with a concern operating in Philadelphia under the name of the International Bible House, with which it had absolutely no interest or connection. This erroneous association probably arose through the similarity of names used by the John C. Winston Company, their manufacturing plant being well known as the International Bible Press, and their line of Bibles being known as the "International" Series of Bibles. The International Bible House went into bankruptcy in July, 1915, and in order that this name would not be continued to the disadvantage of the John C. Winston Company as in the past, they purchased the entire assets of the International Bible House when offered at auction by the trustee. This purchase not only includes all right to the use of the name and the good-will of the business, but also any right, title, and interest it had in the copyright and contracts in the book entitled "Sexual Knowledge" by Winfield Scott Hall, M.D., Ph.D. (Leipsic). Orders for this book will hereafter be filled by the John C. Winston Company, and correspondence relating to the book should be directed to them.

#### BUSINESS NOTES.

NEW HAVEN, CONN.—The firm of Beebe & Phillips, Inc., which made an assignment last month, has not gone into voluntary bankruptcy.

NEW YORK CITY.—Pearlman - Friedheim Bookbinding Co. has been incorporated with a capital of \$5000 by Dorothy Spero, Y. Friedheim, M. Pearlman, 1016 Simpson St., Bronx.

NEW YORK CITY.—Bernard Granville Publishing Co., magazines, newspapers, books, music, manage theaters, places of amusement, has been incorporated with a capital of \$30,000 by M. G. Hart, V. D. Borst, W. M. Stockbridge, 41 Park Row.

#### AUCTION SALES.

NOV. 4 AND 5 AT 2:30 P. M. (Two sessions.) Catalogue: A unique collection of engraved portraits of Napoleon, his marshals [etc.] (No. 1147, Pt. 2; 1305 lots.)—*Henkels*.

NOV. 5 AT 2:15 P. M. (One session.) Catalogue: Selection from the private library of Leonard Benedicks, Mount Vernon, comprising rare Americana, fine books and first editions. (No. 43; 393 lots.)—*Heartman*.

NOV. 5 AT 2:30 P. M. (One session.) Catalogue: Large and important library of John C. Burton, Milwaukee, Wis., Pt. 2, the coin collection, including rare U. S. gold, silver, copper coins, and fine specimens of ancient coinage. (No. 1171; 531 lots.)—*Anderson*.

#### PICK-UPS.

I pity publishers  
They get cross-eyed  
Keeping one eye cocked  
On art  
And the other on business;  
Always subject to nervous prostration  
When called upon to write small royalty checks.

—Robert Carlton Brown in Nov. *Century*.

## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

\* Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

**Adam, Rob., and Adam, Ja.** A book of mantels; thirty-seven drawings in color reproduced from recently discovered originals. N. Y., Architectural Bk. Pub. c. 19 col. pl. in portfolio obl. f° \$7.50

**Adams, Fk. R.** Molly and I; or, the silver ring; il. by Fk. Godwin. Bost., Small, Maynard. c. 310 p. pls. D \$1.25 n.

Philip Smith, a blind novelist, goes through the marriage service with an unknown girl in order to save her fortune. Later on, when he had regained his sight, he met Marian Sutherland, a widow with whom his chum was in love. Then into his life came "Molly with the wooden shoes." How all the complications of these interwoven love-affairs are solved through the silver ring makes a happy climax.

**Aldrich, Mildred.** A hilltop on the Marne; being letters written June 3-September 8, 1914. Bost., Houghton Mifflin. c. 187 p. il. pls. por. map D \$1.25 n.

In June, 1914, the author of this book bought a house in the Marne Valley, France, and settled down to enjoy the remainder of her years in peace and comfort. A few weeks later she found herself in the very center of the battle of the Marne; the final British artillery stand was made just behind her house, and it was at her own gate that the advance of the Uhlans was definitely turned back. These letters written from day to day to friends in this country, have appeared in the *Atlantic Monthly*; the maps and the pictures are new.

**Allen, Jay Winthrop.** The trail boys of the plains; or, the hunt for the big buffalo; il. by Wa. S. Rogers. N. Y., Dodd, Mead. c. 339 p. pls. D \$1 n.

Story of two pioneer boys who set out across the plains on a mission of importance. They have many adventures before they find the big buffalo, thwart their enemies and accomplish their task.

**Appleton, Everard Jack.** The quiet courage; and other songs of the unafraid. [New and enl. ed.] Cin., Stewart & Kidd. c. '12-'13 99 p. O \$1 n.

**Arabian Nights Entertainments.** Fairy tales from the Arabian nights; ed. and arranged by E. Dixon; with 44 il. by J. D. Batten. [New and cheaper ed.] N. Y., Putnam. 8+476 p. pls. O \$1.25 n.

**Atkinson, H: A.** The church and the people's play; with an introd. by Washington Gladden. Bost., Pilgrim. c. 10+259 p. (6½ p. bibl.) il. pls. D \$1.25 n.

Presents a constructive program to guide churches in making themselves social centers to meet the pressing problems of recreation.

**Augier, Emile i. e. Guillaume Victor Emile.** Four plays; tr. with an introd. by Barrett H. Clark; with a preface by Brieux [Olympe's marriage; Monsieur Poirier's son-in-law; The house of Fourchambault; The post-script]. N. Y., A. A. Knopf. c. 28+234 p. O bds. \$1.50

**Bacon, Corinne, comp.** Selected articles on national defense. White Plains, N. Y., H. W. Wilson Co. c. 243 p. (11 p. bibl.) D (Debaters' handbook ser.) \$1 n.

**Balzac, Honoré de.** Eugénie Grandet; prepared for class use; with introd., notes, and vocabulary by T. Atkinson Jenkins. N. Y., Holt. c. 20+308 p. il. por. S 80 c.

**Barbour, Ralph H:** Left tackle Thayer; with il. by C: M. Relyea. N. Y., Dodd, Mead. c. 338 p. pls. D \$1.25 n.

"Clint," a new boy, tries for the football team at Brimfield Academy. He takes his place as a very awkward member of the awkward squad. Story relates his trials, struggles and gradual rise.

**Bartholomew, J: G:** Australasian school atlas; physical, political, economic and historical; comp. and ed. with an introd. to the historical section by K. R. Cramp. N. Y., Oxford Univ. 16+64 p. col. maps O 60 c. n.

**Batchelor, Frances M. S.** [Pt. 1] Mon premier livre de français; [Pt. 2, Phonetic transcription of chapters 1-15] with il. by E. A. Pike. [N. Y.] Oxford Univ. various paging col. front. D 90 c. n.; Pt. 1, 40 c. n.; Pt. 2, 60 c. n.

**Bell, Pearl Doles.** His harvest. N. Y., J: Lane. c. 319 p. D \$1.30 n.

Through a turn of fate Jeanne Delaine, when little more than a child, becomes the protégée of a wealthy New York bachelor. Her voice is trained by a teacher who daily emphasizes the importance of her career and the debt of gratitude she owes to her benefactor. But she falls in love and loses all desires to become a great singer. She is torn between loyalty and love, but there is a solution for Jeanne by which she need neither concede to duty, nor sacrifice happiness.

**Berle, Adolf A.; D.D.** Teaching in the home; a handbook for intensive fertilization of the child mind; for instruction of young children. N. Y., Moffat, Yard. c. 22+354 p. D \$1.25 n.

Seeks to show how, from their earliest years, little children may be led into familiar association with the elements of real knowledge, and thus begin their formal education at a point far beyond that usual in children.

**Bigham, Madge A.** The wishing fairies [verse]; drawings in col. by Fanny Y. Cory. N. Y., Dodd, Mead. c. 37 p. pls. sq. O 75 c. n.

**Bledsoe, Alb. Taylor.** The war between the states; or, was secession a constitutional right previous to the war of 1861-65?; arranged without verbal changes from "Is Davis a traitor?" Lynchburg, Va., J. P. Bell Co., Inc. c. 242 p. il. pors. 12° 65 c.



**Bôcher, Maxime.** Plane analytic geometry; with introductory chapters on the differential calculus. N. Y., Holt. c. 13+235 p. figs. D \$1.60

**Buchan, J.** The thirty-nine steps. N. Y., Doran. c. 231 p. D \$1.25 n.

Richard Hannay back from South Africa found London life a bore. Then a stranger enlisted his help in an attempt to pass himself off as dead and Hannay's adventures began. Story relates his escape from the police and from the Brotherhood of the Black Stone on a chase that led from London into Scotland, with a cordon of motor cars and mono-planes about him, into a road-mender's cottage, and finally into the presence of the First Sea Lord.

**Buckham, Rev. J. Wright.** Mysticism and modern life. N. Y. and Cin., Abingdon Press. c. 256 p. D \$1 n.

Aims to point out the presence of mysticism in modern life and assist in sifting the normal from the abnormal. Author is professor of Christian theology, Pacific Theological Seminary.

**Butler, Sara Aston [Mrs. J. Wesley Butler].** Historic churches in Mexico; with some of their legends. N. Y. and Cin., Abingdon Press. c. 254 p. il. pls. O \$1.50 n.

Popular description of all the important churches and cathedrals in Mexico, interweaving history, tradition, and legend.

**Calhoun, Mrs. Dorothy Donnell.** Blue ging-ham folks. N. Y. and Cin., Abingdon Press. c. 221 p. il. D 75 c. n.

Short stories of New England people, who are thoroughly human under their self-repression.

**Little folks of the Bible.** In 4 v. Bk. 1, Boys in patriarchal homes: Isaac, Ishmael, Joseph, Benjamin; Bk. 2, Boys in the days of the prophets: David, Samuel, Daniel, the Shunammite's son; Bk. 3, Girls of the Bible: The story of Miriam, Jephthah's daughter, The captive maid, Jairus's daughter; Bk. 4, Boys of the New Testament: The boyhood of Jesus, The lad with the loaves, John the Baptist, Paul's nephew. N. Y. and Cin., Abingdon Press. c. il. pls. S (Little folks ser.) ea. 25 c.

**Little folks in art.** In 4 v. N. Y. and Cin., Abingdon Press. c. il. pls. S (Little folks ser.) ea. 25 c. n.

Reproductions of the Baby Stuart, the Princes in the Tower, and many other famous pictures with stories about them and their originators.

**—, comp.** Little folks from literature. In 4 v. N. Y. and Cin., Abingdon Press. c. il. pls. S (Little folks ser.) ea. 25 c. n.

Child parts of famous novels, essays, and poems, taken word for word from the originals.

**Carmichael, Rev. Orton H.** The shadow on the dial; intimations of the great survival. N. Y. and Cin., Abingdon Press. c. 213 p. il. pls. O \$1 n.

Conclusions of the best modern thought on the subject of the spirit's immortality put in fictional form. Story is of the romance of Vera Meldrum and Dr. Calvin and shows how the young doctor came into a secure sense of the life beyond.

**Carnegie Institution of Washington. Dept. of Marine Biology.** Papers from the Department of Marine Biology. v. 8. Wash., D. C. [The institution] 5+256 p. (bibls.) il. pls. figs. O (Publications) pap. \$3.50

**Carpenter, Thorne Martin.** A comparison of methods for determining the respiratory exchange of man. Wash., D. C., Carnegie Inst. 265 p. il. tabs. diagrs. O (Publications) pap. \$2.50

**Casey, W. Cornell.** Masterpieces in art; a manual for teachers and students. Chic., Flanagan. c. 13+267 p. il. O \$1

Arrangement is the result of author's experience as a teacher in elementary and high schools, and includes for each picture reproduced a study of the sources of subject, setting, arrangement, light, supreme motive, with comment and questions.

**Casler, Melvin D.** Simplified reinforced concrete mathematics; derivation of simple universal formulas and application of same to beams, columns and arches; with monographic computing device. N. Y., Van Nostrand. c. 6+66 p. tabs. fold. chart D \$1.25 n.

**Cazalet, Lucy.** A short history of Russia. [N. Y.] Oxford Univ. 88 p. il. pls. pors. map D 50 c. n.

**Chapin, Anna Alice.** The everyday fairy book; with il. in col. by Jessie Willcox Smith. N. Y., Dodd, Mead. c. 159 p. pls. Q \$2 n.

Story of little boy, his every day happenings, and some excursions he took into the land of "make believe."

**Chittenden, Gerald.** The anvil of chance; with a front. in col. by W. C. Rice. N. Y., Longmans. c. 304 p. D \$1.35 n.

Corrected entry.

**Claudy, Carl Harry.** Tell-me-why stories about color and sound; il. by T. Wrenn. N. Y., R. M. McBride Co. c. 235 p. col. pls. O \$1.25 n.

Wonderful origins of art and music; how the first paintings were made, the story of the first fire, how the primitive man discovered the drum, and why the sunbeam breaks into seven colored pieces, and other things eager children ask.

**Cole, Edna Earle.** The good Samaritan; and other Bible stories dramatized; il. with photographs by Harold Wagner. Bost., Badger. c. 133 p. pls. D \$1 n.

Dramatizations in arrangement and subject matter adapted to children of different ages.

**Coleman, G. W., ed.** Democracy in the making; Ford Hall and the open forum movement; a symposium. Bost., Little, Brown. c. 19+340 p. D \$1.50 n.

What has been accomplished during seven years, in the meetings held in Ford Hall, Boston, which is a successful attempt "to get people together" and to promote municipal and civic spirit. Principles and methods are presented so as to be a practical guide for establishment of such centers elsewhere.

**Comfort, Will Levington.** Lot & Company. N. Y., Doran. c. 341 p. D \$1.35 n.

Aboard a windjammer, bound for New Zealand, Bellair finds the adventure he sought and more enduring things. He is late bookkeeper for Lot & Co., printers, N. Y., and this is the first time he has really lived. On the "Jade" are a clergyman and the Far Away Woman and Bellair. The "Jade" goes to the bottom; these escape in an open boat and endure ten days under the tropic sun. They reach land. The clergyman, to whom all had turned in the crisis, dies, and Bellair goes back to New York to redeem his name. He returns to Australia, to the woman who is for him "the fountain of romance."

**Commercial paper and bills of exchange of the world; a review of the general methods observed in discounting commercial paper and bills of exchange throughout the world; with a special reference to bank acceptances, also a brief history of the**



origin and development of commercial paper. Banking Law Journal year book, 10th year. N. Y., Banking Law Journal. c. various paging il. forms 4° \$1.50

**Courtney, W: Prideaux, comp.** A bibliography of Samuel Johnson; rev. and seen through the press by D: Nichol Smith. [N. Y.] Oxford Univ. 8+186 p. O (Oxford historical and literary studies) \$2.50 n.

**Cox, J: C: Pulpits, lecterns, and organs in English churches; with 155 illustrations.** N. Y., Oxford Univ. 11+228 p. O \$2.50 n.

Study of mediaeval English pulpits of stone and wood, Post-Reformation pulpits, hour glasses, lecterns and eagles of brass, stone and wood, reading desks, organs and organ cases.

**Crump, Irving.** Jack Straw, lighthouse builder; il. by Leslie Crump. N. Y., R. M. McBride & Co. c. 242 p. pls. D (Jack Straw ser.) \$1 n.

Technical side of lighthouse building in this adventure story for boys has received the critical approval of several marine engineers.

**Dickens, C: Universal Dickens.** In 22 v. N. Y., Scribner. 8° ea. \$1 n.; set \$22 n. bxd.

**Dickinson, E: Music and the higher education.** N. Y., Scribner. c. 234 p. 12° \$1.50 n.

**Dutton, Louise Eliz.** The goddess girl. N. Y., Moffatt, Yard. c. 385 p. D \$1.25 n.

Rose Saxon had lived the conventional life of a well brought up girl in a small town. Then she went to New York and presently found herself face to face with a problem to which her training gave no answer. The problem concerned her love for Richard Carmichael, whose courtship had been along unconventional lines. Rose's decision makes a happy climax.

**Eberlein, Harold Donaldson.** The architecture of Colonial America; il. from photographs by Mary H. Northend and others. Bost., Little, Brown. c. 14+289 p. pls. O \$2.50 n.

Makes clear the distinction between Colonial and American Georgian architecture, and treats fully the diversity of local types of both. Covers the dwellings and public buildings of New England, Dutch New York, New Jersey, and the colonies further south.

**Elderdice, Ja. Raymond.** T. Haviland Hicks, freshman; il. by G: Avison. N. Y., Appleton. c. 305 p. col. pls. D \$1.25 n.

When the Sophs threaten to haze his room-mate, T. Hicks goes to his rescue in a novel manner. He performs ludicrously on the athletic field, he is the despair of the Sophs in all class struggle, and he brings honor to the Freshman class in many unexpected ways.

**Espey, Clara Ewing.** Leaders of girls. N. Y. and Cin., Abingdon Press. c. 216 p. 75 c. n.

Suggestions and directions intended primarily for group leaders and directors of girls' clubs. Author has been interested in girls of all kinds, foreign born, in school, society, factory or in their own homes.

**Fenollosa, Mrs. Mary McNeil [Mrs. Ernest Francisco Fenollosa, Sidney McCall, pseud.].** The stirrup latch; with front. by W: Van Dresser. Bost., Little, Brown. c. 315 p. D \$1.35 n.

Cicely Taliaferro, a woman of the early Victorian type, had always been loved by Jim Roy, but she had married another. Julia Wickford, of ultra modern ideals, even in girlhood, had married only when

convinced that Jim would never care for her. Cicely lived on quietly in her native Southern town when her two daughters grew up. Julia took her son to England to be educated. When Julia returned in middle life, she was instrumental in bringing Cicely's and Jim's early romance to a happy conclusion and in developing two other romances in the younger generation.

**Ferrero, Guglielmo.** Who wanted the European War?; tr. from the Italian by P. E. Matheson. N. Y., Oxford Univ. 39 p. O pap. 25 c. n.

Records the diplomatic action of Europe from July 23 to Aug. 1, 1914.

**Fisher, Dorothea Frances Canfield [Mrs. J: R. Fisher].** The bent twig. N. Y., Holt. c. 6+480 p. D \$1.35 n.

Sylvia Marshall and her sister, Judith, daughters of a professor in a middle-west university town, are brought up in an unconventional but harmonious household. When she enters the State university Sylvia finds that her simple home is far below the standard set by the social leaders of the town. She is not admitted into the inner circle, but before long her beauty attracts a gilded youth greatly in demand, and she reverses the situation by becoming a social favorite. But the twig has been bent by early influences—she is too fine to accept her suitor when she discovers his limitations. Then comes a summer at a fashionable Vermont summer resort, a few months in Paris and a choice between two men of wealth and standing. The contrast between Sylvia and Judith is interestingly brought out.

**Fisher, Fred B., and others.** The way to win; successful methods in the local church. N. Y. and Cin., Meth. Bk. Concern. c. 192 p. S 50 c. n.

Tells the story of successful church methods, the outgrowths of the experience of well known clergymen and laymen.

**Fletcher, C: Rob. Leslie.** A handy guide to Oxford; specially written for the wounded. [N. Y.] Oxford Univ. 136 p. il. S pap. 35 c. n.

"Until the peace the profits of sale will be given to the fund for supplying tobacco to the wounded in the 3d Southern General Hospital."

**Forman, S: Eagle.** Essentials in civil government; a text-book for us in schools. [Virginia ed.] N. Y., Am. Book Co. c. '08-'09 251 p. il. D 60 c.

**Foster, W: ed.** The English factories in India, 1651-1654; a calendar of documents in the India Office, Westminster; published under the patronage of his Majesty's Secretary of State for India. [N. Y.] Oxford Univ. 39+324 p. front. O \$4.15 n.

**Fuehr, Alexander.** The neutrality of Belgium; a study of the Belgian case under its aspects in political history and international law. N. Y., Funk & W. c. 248 p. fold. facsm. O \$1.50 n.

Cites treaties, documents, legal authorities, press articles and affidavits in defense of the claim that Germany's invasion of Belgium was justifiable.

**Gaffney, T: J.** Birds of a feather; a play in four acts. Bost. [Badger] c. 110 p. D (American dramatists ser.) bds. \$1 n.

**Garrod, Heathcote W: comp.** A book of Latin verse. [N. Y.] Oxford Univ. 306 p. tabs. D 90 c. n.

**Gibbs, G: Fort.** The yellow dove. N. Y., Appleton. c. 330 p. il. pls. D \$1.25 n.

Thrilling story of secret service, English and German, in the present war. Its main character and incidents come rapidly into view: the Hon. Cyril Hammersley and his American fiancée, Doris Mather;

the mystery of the Yellow Dove; the papers Hammersley has; Doris' belief in him against this evidence; her kidnapping by the Germans; her superb courage as she takes the wheel of the Yellow Dove, and putting all her confidence in the strength of its level planes carries the wounded Cyril through the air safe to Ypres.

**Goncharov, Ivan Alexandrovich.** The precipice; tr. from the Russian. N. Y., A. A. Knopf. 319 p. D \$1.35

Story of Russian life contrasting the older and younger generation. Follows the career of Boris Raisky, landed proprietor. Raisky, contrary to the wishes of his older relatives, resolved to become an artist; then his love for Vera Vassilievna inspired him with the desire to write a novel of which she would be the heroine. But Vera had another lover and Raisky gave up this dream to return to his art. The pursuit of his profession carried him into many lands, but always Vera's face and that of a dear aunt called to him from Russia.

**Grayson, D:** Hempfield; a novel; il. by T: Fogarty. Garden City, N. Y., Doubleday, Page. c. 9+335 p. col. front. D \$1.35 n.

Tells of the lives and ambitions of a group of American people in an American town, almost anywhere in America. All centre around the daily newspaper, which is a factor in county politics. They are the editor who fights the Democrats as he fought the Rebs in '61; MacGregor, the printer with his tragico-comic fight for the honour of Anthy; and Anthy herself, the forceful one, who owns the newspaper and unconscious of the need for a champion, finds her happiness in the enthusiasms of the adventurous Norton Carr.

**Green, L. Worthington.** Two American boys in the war zone. Bost., Houghton Mifflin. c. 282 p. il. pls. D \$1 n.

Sidney and Raymond Porter were caught in Russia at the outbreak of the present war and had to get over the Caucasus. They did not reach home without getting more than a taste of the dangers of war in addition to those from bears, bandits and avalanches.

**Gregory, Augusta i. e. Isabella Augusta Persse, Lady.** Seven short plays. N. Y., Putnam. '03-'09 5+205 p. D bds. \$1.50 n.

**Contents:** Spreading the news; Hyacinth Halvey; The Rising of the moon; The Jackdaw; The workhouse ward; The travelling man; The gaol gate. Formerly published by J. W. Luce & Co.

**Griffin, A. W.** Chitonga vocabulary of the Zambesi Valley. N. Y., Oxford Univ. 159 p. S \$1.35 n.

**Hale, G: Ellery.** Ten years' work of a mountain observatory; a brief account of the Mount Wilson Solar Observatory of the Carnegie Institution of Washington. Wash., D. C., Carnegie Inst. 98 p. il. D (Publications) pap. 50 c.

**Hall, Gertrude Calvert.** The Nowadays girls in the Adirondacks; or, the deserted bungalow on Saranac Lake; il. by E. C. Caswell. N. Y., Dodd, Mead. c. 6+302 p. pls. D \$1 n.

Four college girls are invited to visit a bungalow at which the brother of one is visiting. The bungalow when reached is found to be utterly deserted. After a preliminary search the girls start out with a guide, and have an adventure on the mountain before the mystery is solved.

**Hannon, W: Morgan.** The photodrama; its place among the fine arts. New Orleans, La., Ruskin Press [632 Commercial Pl.] c. 68 p. D bds. \$1

Claims of the motion-picture discussed on its dramatic and scenic side, and its value as amusement.

**Hanus, Jos. J:** Ginners' rapid calculator and guide to correct figuring of amount of seed; its value, the charge for tolls on picked cotton, lint cotton and burr or bolly cotton. [Dallas, Tex., Dorsey Co.] c. 133 p. por. 4° \$5

**Harrison, Edith Ogden [Mrs. Carter H: Harrison].** Clemencia's crisis; il. by Fred J. Arting. Chic., McClurg. c. 257 p. D \$1.25 n.

Love story of California. Clemencia's crisis came when she had to choose between her love for Lieutenant Barrington, the man who had won her heart, and a vow, which though made in childhood was as she saw it irrevocable. Perhaps had not Padre Galvez taken a hand the result might have been different, but his wisdom and insight lent their influence in the right direction at the proper time. Clemencia was absolved from her vow and free to marry her hero of the Spanish war.

**Hasse, Adelaide Rosalie, comp.** Index of economic material in documents of the states of the United States: New Jersey, 1789-1904; prepared for the Department of Economics and Sociology of the Carnegie Institution of Washington. [Wash., D. C.] Carnegie Inst. '14 705 p. sq. Q (Publications) pap. \$8

**Hastings, Ja., and others, eds.** Encyclopædia of religion and ethics. v. 7, Hymes-Liberty. N. Y., Scribner. c. 8° \$7 n.

**Hawkes, Clarence.** King of the flying sledge; the biography of a reindeer; il. by C: Copeland. N. Y., Holt. c. 273 p. pls. D \$1.25 n.

Depicts the intelligence, endurance, and fleetness of the reindeer of the far north. Relates story of sledge race, and other dramatic episodes of human interest.

**Hess, Herb. W.** Productive advertising; 84 illustrations. Phil., Lippincott. c. 15+358 p. pls. (part col.) fold. pls. figs. O \$2.50 n.

Covers the field of the means, possibilities, effects, and social implications of advertising. Handles in detail the psychology of advertising, mediums to be used, selection of type, mechanical make-up, different processes of illustration, the preparation of copy, the economic and social implications of the tremendous increase of advertising and the history of the profession. Author is assistant professor of advertising, University of Pennsylvania.

**Hodges, G:, D.D.** Henry Codman Potter, seventh bishop of New York. N. Y., Macmillan. c. 13+386 p. il. pls. pors. O \$3.50 n.

Official biography of the churchman who touched life at many points, and who numbered men of all classes as his friends. Presents the bishop's career in relation to religion and the movements in the Episcopal Church, and to civic problems and conditions.

**Holland, Rupert Sargent.** The boy scouts of Snow-Shoe Lodge; with il. by Will Thomson. Phil., Lippincott. c. 293 p. pls. (part col.) D \$1.25 n.

Story of a troop of boy scouts off for a holiday, of the fun they have camping in midwinter in the Adirondacks, skating, snowshoeing, and learning about beavers and other wild creatures.

**Holmes, Bayard Taylor, M.D.** The insanity of youth; and other essays. Cin., Lancet-Clinic Pub. [650 Main St.] c. '14 222 p. (bibls.) pl. D bds. \$1

Articles appeared in the *Lancet-Clinic*.



- Holt, Lucius Hudson, comp. and ed.** The leading English poets from Chaucer to Browning; ed. with introd. biographies, and glossary. Bost., Houghton Mifflin. c. 25+918 p. O \$2.25 n.
- Hopkins, Alb. Allis, ed.** The book of progress. In 3 v. [v. 1, Man the creator; v. 2, Man the destroyer; the mechanism and technique of warfare; v. 3, Man and nature.] N. Y., Cricks Pub. Corporation [8 W. 40th St.] il. diags. O \$9  
Compiled, with slight exceptions, from the files of the *Scientific American*.
- Hoskins, Leander Miller.** Theoretical mechanics; an elementary text-book. 5th ed. Stanford University, Cal., The author. c. 11+456 p. diags. 8° \$3
- Houghton, C: Edn.** The elements of mechanics of materials; a text for students in engineering courses. 2d ed., rev. and enl. N. Y., Van Nostrand. c. '09-'15 8+216 p. figs. tabs. D \$2 n.
- Howe, S:** American country houses of today; an il. account of some excellent houses built and gardens planted during the last few years, showing unmistakable influence of the modern trend in ideals architectural. N. Y., Architectural Bk. Pub. c. 19+424 p. il. plans 4° \$10
- Huebner, Solomon S.** Life insurance; a text-book; endorsed by the Education and Conservation Bu., National Assn. of Underwriters. N. Y., Appleton. c. 17+482 p. tabs. D \$2 n.  
Written for life insurance solicitors and others in the business, as well as students in college and high schools. Brings together in compact and classified form the essential facts, principles and practices of the subject and presents them in an untechnical manner. Author is professor of insurance and commerce, Wharton School of Finance, University of Pennsylvania.
- Hudson, Lillian.** Governor Thurmond's bird-house. San Francisco, J. J. Newbegin. c. 32 p. S bds. 75 c.  
Story of a little brother to the birds and a millionaire who was dishonest about his income tax.
- Hughes, H:** The man without a church; the story of James Millbrook. Bost., Sherman, French. c. 329 p. O \$1.35 n.  
Problem novel of Methodist Church politics. The storm centers around James Millbrook who struggled or years to fit himself for the ministry. After painful experiences in many parishes, he answers a call to service without the church. Interwoven is his romance with Irene Weston, who becomes at length his real help-meet.
- Hurlbut, Jesse Lyman, D.D.** Hurlbut's story of Jesus; for young and old; a complete life of Christ written in simple language; based on the gospel narrative. Phil., Winston. c. 270 p. il. col. pls. maps O \$1.50 n.  
Simply written biography of Jesus, aiming to lead young readers to and not away from the Bible. Embodies the contents of all four gospels, raises no questions concerning miracles or relative value of different portions. Formulates no doctrinal system.
- Junks, E. A., comp.** An index to the adverbs of Terence. [N. Y.] Oxford Univ. 31 p. O (St. Andrews Univ. pubs.) pap. 85 c. n.
- Kent, C: Foster, and Jenks, Jeremiah Whipple.** The testing of a nation's ideals; Israel's history from the settlement to the Assyrian period. N. Y., Scribner. c. 7+149 p. (bibs.) 12° (Bible's message to modern life) 75 c. n.
- Kentucky. Library Commission.** Good books on agriculture, forestry, roads; comp. by Fannie C. Rawson. Frankfort, Ky. [The commission] 18 p. 8°
- Kidd, Josiah N:** The riddle of the beast [verse]. Bost., Sherman, French. c. 65 p. D \$1 n.
- King, Louisa Yeomans [Mrs. Fs. King].** The well-considered garden; with preface by Gertrude Jekyll. N. Y., Scribner. c. 15+290 p. (20 p. bibl.) il. pls. (1 fold.) 8° \$1.50 n.
- Kleine, G:** Catalogue of educational moving pictures; agriculture, aviation, Biblical, botany, history, industries, electricity, fisheries, legendary, public health, military, naval mines, religion, travel, scenic, zoology, comedy, dramatic. Chic. [The author, 166 N. State St.] c. 162 p. O pap.
- Koppe, S. W.** Glycerine; its production, uses and examination; for chemists, perfumers, soapmakers, pharmacists and explosives technologists; tr. from the German 2d ed. by W: H. Simmons; with 7 illustrations. [N. Y., Van Nostrand.] 250 p. tabs. D \$2.50 n.
- Lambert, W. A.** Religious education; and For the healing of the church. Bost. [Badger.] c. 39 p. D (Lib. of religious thought) 75 c. n.  
Holds that churchmen and educators must cooperate if religious instruction is to be introduced in the public schools. Especial attention is paid to the theory and practice of German schools in this matter.
- Lauriat, C: Emelius, jr.** The Lusitania's last voyage; being a narrative of the torpedoing and sinking of the R. M. S. Lusitania by a German submarine off the Irish coast, May 7, 1915; by one of the survivors. Bost., Houghton Mifflin. c. 158 p. il. pls. D \$1 n.  
Personal account of the catastrophe together with translations of accounts from *Frankfurter Zeitung* and report of the formal investigation, July, 1915. Author saved several lives.
- Lazarovich-Hrebelianovich, Eleanor, Princess [Eleanor Calhoun].** Pleasures and palaces; the memoirs of Princess Lazarovich-Hrebelianovich; il. with drawings by J: Wolcott Adams, and with photographs. N. Y., Century Co. 359 p. pls. pors. O \$3 n.  
Reminiscences, chiefly of European society during author's days on the stage. Among those who come for characterization or anecdote are King Edward, the James Russell Lowells, Joseph Chamberlain, Bismarck, Gladstone, Browning, Lady Dorothy Nevill, Fanny Kemble, Whistler, and Bernard Shaw. Describes the social life of England and the theatrical life of Paris, while interesting passages deal with her husband's people of Serbia.
- Leacock, Stephen Butler.** Moonbeams from the larger lunacy. N. Y., J: Lane. c. 282 p. D \$1.25 n.  
More humorous tales.—"Aristocratic Anecdotes," "Who is Also Who," "Afternoon Adventure at My Club," "Education Made Agreeable," etc., by the author of "Nonsense Novels."



- Lee, Sir Sidney Lazarus.** The annual Shakespeare lecture, 1915: Shakespeare and the Italian Renaissance. N. Y., Oxford Univ. c. 27 p. O (British Academy pubs.) pap. 25 c. n.
- Leeds, C: Carley.** Mechanical drawing for industrial and high schools. [3d ed.] thoroughly rev. N. Y., Van Nostrand. c. '08-'15 no paging figs. diagrs. obl. O \$1.25 n.
- Leete, Bp. F: De Land.** The church in the city. N. Y. and Cin., Abingdon Press. c. 317 p. O (Constructive church ser.) \$1 n.  
Believes that the work of the church is the fundamental for the redemption and development of the modern city; and discusses difficulties and methods for this work. Author is a bishop of the Methodist Episcopal Church.
- Lewis, Charlton T:** An elementary Latin dictionary; with an appendix of names of persons and places met in the Latin authors commonly studied in the first two years of the college course, comp. by Hugh Macmaster Kingery. N. Y., Am. Book Co. c. '90-'15 1029 p. D \$2  
Practically an abridgement of author's Latin Dictionary for Schools, published by Harper Bros., 1889.
- Lewis, Paul G.** How planets and moons were made. [Sacramento, Cal., Schmitt-Bachman Co.] c. 19 p. il. 8° \$1
- Lindsay, W: M.** A short historical Latin grammar. 2d ed. [N. Y.] Oxford Univ. 12+224 p. D \$1.40 n.
- Lockhart, Caroline.** The man from the Bitter Roots; with il. in col. by Gayle Hoskins. Phil., Lippincott. c. 327 p. pls. D \$1.25 n.  
As a child, the hero, Bruce Burt, ran away from his father, determined to live his own life. From this scene, the narrative jumps fifteen rather aimless years. Burt is now a placer-miner, with a lot at stake, including the girl. From the time in the log cabin in the heart of the Bitter Roots, when Burt meets the murderous onslaught of his partner, to the end, when he takes Helen in his arms, the story is one of adventures and danger.
- Longfellow, H: Wadsworth.** Evangeline: a tale of Acadie. [N. Y.] Oxford Univ. 74 p. S (Oxford plain texts) 20 c. n.  
The song of Hiawatha. [N. Y.] Oxford Univ. 11+140 p. S (Oxford plain texts) 35 c. n.
- Lowell, Ja. Russell.** Lowell's Fireside travels; with an introd. by E. V. Lucas and notes by F. A. Cavenagh. [N. Y.] Oxford Univ. 270 p. S 90 c. n.
- Lubschez, Ben J.** Perspective; an elementary text book. 2d ed. enl. N. Y., Van Nostrand. c. '13-'15 11+100 p. figs. fold. charts D \$1.50 n.
- Lucy, A. W.** Exercises in laboratory mathematics. [N. Y.] Oxford Univ. 245 p. figs. tabs. D 90 c. n.
- Luther, Martin.** Devotional readings from Luther's works for every day of the year; [comp.] by J: Sander. Rock Island, Ill., Augustana Bk. Concern. c. 464 p. 12° \$2
- Mabie, Hamilton Wright, ed.** Fairy tales every child should know; il. and decorated by Mary Hamilton Frye. [New ed.] Garden City, N. Y., Doubleday, Page. c. '05-'15 5+266 p. col. pls. sq. O \$2 n. bxd.  
Present edition is a gift book uniform with "Myths every child should know," and illustrated in the same style.
- McCarthy, C. L.** Dramatization of Hiawatha for primary grades; as presented in the English Dept., Oregon Normal School. [Salem, Mass., N. D. Elliott] c. 28 p. il. 8° 15 c.
- McClurg, Nellie Letitia Mooney.** In times like these. N. Y., Appleton. c. 217 p. D \$1 n.  
One of the leaders in the cause of woman in Canada sets down her opinions here on all forms of special privilege and greed, as the liquor traffic, white slave trade, etc. She also attacks ignorance, luxury, laziness and indifference.
- Macdonald, Ja. A.** Democracy and the nation; a Canadian view. N. Y., Doran. c. 244 p. O \$1.35 n.  
Tells how it came about and how much it means for the world that the United States and Canada are at complete peace. Author is editor of the *Toronto Globe*, politician, and spokesman for Canada in the United States.
- McFadyen, J: Edg.** Old Testament criticism and the Christian church. N. Y., Scribner. c. 12° \$1.50 n.
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**New York Trade Press Assn.** Lectures in the forum in industrial journalism at the New York University, season of 1915; under the auspices of the association; with an introd. by Alb. F. Wilson. N. Y., Advertising and Selling Mag., Inc. [95 Madison Ave.] c. 130 p. il. facsms. diagr. 8° \$1

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 Longfellow's Works, Standard Library Edition, H. M. & Co. Green cloth, leather label, vols. 9 and 12. Good condition.

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Audubon's Birds. We have vol. 7 of the 1st octavo edition (as new). Who has the other six vols.?

## John J. Newbegin, 315 Sutter St., San Francisco, Cal.

Sturgis & Iles, Bibliography of Fine Arts.  
 Book of Knowledge, cloth or half leather can use several sets if price is right.  
 Joly, Legends in Japanese Art.  
 Savoy Magazine, edited by Symons.  
 Bailey's Cyclopedia of Agriculture.  
 Gregg, Commerce of the Prairie.  
 Badminton Library; complete set in cloth or in binding. Must be in good condition.  
 Books on Hawaii, old or new.  
 Granger's Index to Poetry and Recitations.

## Miss Newell, 1382 Mass. Ave., Cambridge, Mass.

Gordon, American Revolution, 1. 1788.  
 History of Winthrop, Maine.  
 Stevens, Flint Chips.

W. W. Nisbet, 12 South Broadway, St. Louis, Mo.  
 Hammerton, Etchings and Etchers.  
 Debate between Quinter & McConnell.

Noble and Noble, 35 West 15th St., New York.  
 Shepard's Historical Atlas.

## BOOKS WANTED—Continued.

**The Norman, Remington Co., 308 North Charles St., Baltimore, Md.**

Muir, Unpublished Letters. Houghton, Mifflin.  
Goodwin, White Aprons.  
Gen. Jos. L. Brent, Mobilizable Fortifications.  
Frank Hamel, Famous French Salons. Brentano.  
Sir Gawain and the Green Knight, Dodge.

**The Norman & Remington Co., 517 Madison Ave., Toledo, O.**

Tourgee, A Fool's Errand.  
Zeller, Pre-Socratic Philos., 2 vols.  
Zeller, Stoics, Epicureans and Sceptics.  
Gee, Short Studies in Nature Knowledge.  
Novalis. Hymns to the Night.  
Novalis, Disciples of Sais.  
Lectures and Literature, Prod. of Bob Taylor.

**The Old Corner Book Store, Inc., 27-29 Bromfield St., Boston, Mass.**

Crowninshield, All Among the Lighthouses.  
His Courtship, Helen R. Martin.  
Carlyle, Frederick the Great, 1 vol., ed. Sanderson; pub. McClurg.

**Old Corner Book Store, Springfield, Mass.**

Vermont Historical Gazetteer, Parts 1 and 2, vol. 1.  
Vermont Historical Gazetteer, Complete, vol. 3.  
Wolcott Genealogy, Sam'l Wolcott, 1881.

**Open Court Book Store, 16369 East 57th Street, Chicago, Ill.**

West, British Fresh Water Algae.  
Getmann's Morphologie Biologie der Algae.  
Toldt, Atlas of Anatomy, German.  
Spalteholz, Atlas of Anatomy.

**The Open Court Publishing Co., 122 South Michigan Ave., Chicago, Ill.**

Life of Francis Schlatter, the Devine Healer, Denver.  
The Book of Knowledge, Thompson.

**E. H. Otting, Warren, O.**

Walpole's Catalog, Royal & Noble, il.  
The Ragionamenti.

**The Perine Book Company, 1413 University Ave., S.E. Minneapolis, Minn.**

Ballentyne Intro. to the Diseases of Infancy, pub. 1891.

**Philadelphia Book Co., 17 S. Ninth St., Philadelphia, Pa.**

Report of the National Conservation Commission, pub. by the Federal Government in 1909.

**The Pilgrim Press, 19 West Jackson St., Chicago, Ill.**

Johnson's The Humming Bee.  
Discovery and Conquests of the North-West, with the History of Chicago, Rufus Blanchard.  
Priest and the Acolite, Wilde.

**Charles H. Platz, 132 State St., Albany, N. Y.**

Early Town Records of Providence, v. 2, cloth.  
Count Rumford on Surveying, vol. containing.  
Towne's Readers, all.  
Lock and Key Library.  
Mark Twain's Works, 25 vol. ed.

**Powers Mercantile Co., Minneapolis, Minn.**

Lords' Beacon Lights of History, last ed., cloth and leather.  
Historians History of the World; State condition and price.

**Pownier's Book Store, 35-37 N. Clark St., Chicago, Ill.**

Wales, The Yoke.  
Adelar, Hurly-Burly, etc.  
Pollock & Maitland, History of English Law.  
Stephens, History of Criminal Law.  
Taylor, Evolution of Constitution.  
Business Administration, 10 vols.  
Vol. 1 of Nelson's Loose Leaf Encyclopedia.  
Helps, Spanish Conquest of Mexico.

**C. S. Pratt, 161 Sixth Ave., New York. [Cash.]**

Reynolds, Robert Macaire.  
Reynolds, Alfred.  
Reynolds, Steam Packet.  
The Fall of the Great Republic.  
Taylor, John Godfrey's Fortunes, green clo. ed.  
Life & Poems of John Boyle O'Reilly.

**Presbyterian Board of Publication and Sabbath School Work, Chicago, Ill.**

Polyglot Bible.  
Sheldon's Church History.  
Schaff's Church History.  
Pulpit Commentary.  
Treasury of David.  
Orelli's Commentaries.  
Kuyper's Holy Spirit.  
Matthew Henry.  
Hodge's Systematic Theology.  
New Schaff-Herzog Encyclopedia.  
Hastings' Bible Dictionary.  
Any other good commentaries.

**Presbyterian Book Store, Fulton Bldg., Pittsburgh, Pa.**

Calvin's Institutes, 2 vols.  
1 set Great Texts of the Bible, Hastings, second-hand; Chas. Scribner's Sons.  
Studies in John's Gospel, Gregg, cloth or paper.

**Preston & Rounds Co., 98 Westminster St., Providence, R. I.**

Open Boat, Stephen Crane.  
Wounds in the Rain, Stephen Crane.  
Daisy Vail, A Woman's Heart.  
Fool's Errand.  
Von Ranke History of the Popes.

**Public Library Schenectady, New York.**

Black and White, 1898 Christmas number.  
DeVinne, Processes of Typemaking.

**The Public Library of the District of Columbia, Washington.**

Bailey, J. C., comp., English Elegies  
Hill, A. S., Our English.  
Saleeby, C. W., Heredity.  
Steffens, L., Shame of the Cities.

**Putnam's, 2 W. 45th St., New York.**

Morgan, Lady of the Olden Times.  
James, What Maisie Knew.  
Lambert, History of New Haven Colony.  
McClure's Magazine, February, 1914.  
Cobb, Story of the Palatines.  
American Journal Medical Science, Oct., 1915.  
Bandelier, Delight Makers.  
James, Bundle of Letters.  
O'Reilly, Athletics and Manly Sport.  
Bowne, A Girl's Life Eighty Years Ago.  
Bland, An Incomplete Amorist.  
Squier, Nicaragua.  
Hollis, Frigate "Constitution."  
New York Times, Oct. 10, 1915.

**The Rare Book Shop, 813 Seventeenth St. Northwest, Washington, D. C.**

Lear, Book of Nonsense, 1st ed.  
Stoddard, Meshellah.  
Hist. of Greene Co., N. Y., 1884.  
Du Bois Family Record.  
Records of Kingston Paris, Gloucester Co., Va.  
Vignette portraits of Presidents and Postmasters.  
Keats' Poems, Burlington Ed., Little, Brown.  
Sale, Colonial Manors of Va.  
International Railway Congress, set.  
The Treasury of the Oxus.  
Springer Genealogy.  
My Mother's Bible Stories, pub. in Balto.  
Whistler's Etchings, Grolier Club.  
Baker, Washington after the Rev.  
Anything on Sugar.  
Burton's Arabian Nights, 17 vols.  
Memoir of Hugh Williamson of N. C.  
Poems, Francis L. Hawks.  
Casey, Index to Henning's Statutes at Large, Va.  
Elliott, Roman Gossip.  
Genealogies—Clopton, Chesney, Charlton, Bolling, Bulkeley, Johnston, Burnham, and Chappell Families.  
Greene, Historic Families of Ky.

**Raymer's Old Book Store, 1330 1st Ave., Seattle, Wn.**  
Society the Redeemed From Man James.

**Fleming H. Revell Company, 125 N. Wabash Ave., Chicago, Ill.**

Denderh for 1897-8, 38 plates, Petrie.  
1 set 40 plates for the same, Quaritch.

**Fleming H. Revell Co., 158 Fifth Ave., New York.**  
Evolution or Creation, Luther Tracy Townsend.



## BOOKS WANTED—Continued.

**Paul R. Reynolds, 70 Fifth Avenue, New York.**  
*The Explorer*, Somerset Maugham.  
*Everybody's Magazine* for January, 1911.

**A. M. Robertson, 222 Stockton St., San Francisco, Cal.**  
*Studies in Seven Arts*, Arthur Symons.  
*Science of Happiness*, H. L. Williams.

**E. R. Robinson, 410 River St., Troy, N. Y.**  
*Perkins, F. B., Scrope or the Lost Library.*  
*Hemenway, Gazetteer of Vermont*, vol. 1.  
*Porter, G. R., Origin, Progressive Improvement, and Present State of the Manufacture of Porcelain and Glass*, 1846.  
*Gessner, F. M., Glassmakers' Handbook*, 1891.  
*Guizot, History of England*, vol. 1.  
*Miller, J. P., Biographical Sketches and Sermons of the First Ministers of the Associate Church in America*, 1839.  
*Sampson, C. A., Strength.*  
*Henry, G. W., Shouting, Genuine and Spurious*, in all ages of the church.  
*Darby, Odd Hours of a Physician.*  
*Way Down East.*

**Philip Roeder Book and Stationery Co., 703 Locust St., St. Louis, Mo.**  
*Method of Learning Italian*, with key, F. Foresti.

**Room 1514, 50 Union Sq., New York.**  
*Pamphlets, and Leaflets on Americana*, 1800 and prior.

**Rorer Book Store, 171 Orange Street, New Haven, Conn.**  
*Stiles' History of Regicides.*  
*Wilkins' Green Door*, D., P. Co.  
*Uniform Price List Stationery*, Calif.

**T. C. Russell, 1734 Nineteenth Avenue, San Francisco.**  
*Squibb Papers*, John Phenix, 1865.  
*Buffum's Six Months in Gold Mines*, 1850.  
*Forbes' History in California.*  
*Life in California*, Any edition.  
*Powers' Afoot and Alone*, 1871.  
*Mrs. Bates' Four Years on Pacific Coast*, 1857.  
*Shinn's Mining Camps*, 1884.  
*Royce's California*, 1886, 2 copies.  
*Upham's Life of Fremont*, 1856.  
*Capron's History of California*, 1854.

**J. F. Sabin, 22 Pine St., New York.**  
*The Starr Family.*  
*Scarce Items on Slavery.*

**Ralph L. Sachs, P. O. Box 25, Madison Sq., New York. [Cash.]**  
*Morgan, Animal Intelligence.*  
*Morgan, Habit and Instinct.*  
*Bosanquet, The Family.*  
*Modern Business*, Alex. Hamilton Inst.  
*Primitive Culture*, Tylor.  
*American Diplomatic Questions*, Henderson.

**St. Paul Book & Stationery Co., 55 East Sixth St., St. Paul, Minn.**  
*Pathology of Mind*, Maudsley.

**Schulte's Book Store, 132 East 23rd St., New York.**  
*Neale, Sermons on the Song of Songs.*  
*Nicene & Post Nicene Fathers*, 2d Series, vols. 5, 11, 14.  
*Print Collectors Handbook*, Whitman.  
*Herculaneum and Pompeii*, 11 vol. edition.  
*Vol. 2, GoGgol, De Kock.*  
*Jewish Encyc.*, vol. 3 and 8.  
*Historian's History of the World*, vol. 8.  
*Vol. 6 and 7, Appleton's Encyc. of Amer. Biography.*

**Schwartz, Kirwin & Fauss, 42 Barclay St., New York.**  
*Life and Letters of Madame Swetchin*, Count de Falloux. Translated by H. W. Preston.

**John E. Scopes & Co., 53 Maiden Lane, Albany, N. Y.**  
*Life and Errors of John Dunton.*  
*Sons of the Border*, Steele.  
*Attack and Defense of Round Top*, pub. Neale.  
*Washington's Private Diary*, 1860.  
*Trumbull's Indian Wars*, 1820.

**Charles Scribner's Sons, Fifth Ave. at 48th St., New York.**  
*Farrar, Lives of the Fathers.*  
*Buchanan, R. W., Poems.*  
*Symons, Studies in Two Literatures*, 1897.  
*Carter, Seamless Robe.*

## Chas. Scribner's Sons.—Continued.

*Mahaffy, Greek Life and Thought from the Death of Alexander.*  
*Goldenberg, Lace, Its Origin and History.*  
*Moore, J. H., Better World Philosophy*, Kerr.

## Seattle Public Library, Seattle, Washington.

*Bird Lore*, March, April, 1912.  
*Coal Age*, October 14, 21, 28, 1911.  
*Drama*, No. 4, 1911.  
*Far Eastern Review*, April, 1913.  
*Good Roads*, December 16, 23, 1911.  
*Motor*, October, 1913.  
*Cyclopedia of Law and Procedure.*  
*Frail & Mann, Social England.*  
*Internat'l Congress on School Hygiene, Proceedings.*

**A. G. Seller, 1224 Amsterdam Ave., New York.**  
*Cyclopædia of Textile Work*, 7 vols.

**Charles Sessler, 1314 Walnut St., Philadelphia, Pa.**  
*Tales of Wonder*, M. G. Lewis.

**Shepard Book Co., 408 State St., Salt Lake City, Utah.**

*Christian College Magazine*, Madras, India, August, September, October nos., 1884.  
*Religio Philosophical Journal*, Chicago, Col. Bundy, editor, complete set or any nos. of same.

## The Sherwood Company, 19 John St., New York.

*Diary of a Forty-Niner*, Morgan, Shepard Co.  
*Falkenberg's History of Modern Philosophy.*  
*Dr. Tilley's Masters of the Situation.*  
*Silberrad's Good Comrade.*  
*History of Suffolk County*, 1882, W. W. Russell & Co.  
 Any book or list of books on Mound Builders of North America.

**S. D. Siler, 930 Canal St., New Orleans, La.**  
*Charlotte Temple.*  
*The Man of Ten Wives.*

**John Skinner, 44 North Pearl St., Albany, N. Y.**  
*Wegman, Water Supply of New York*, Wiley, 1896.  
*Muir, Mountains of California.*  
*Raymond, Biographical Sketches Columbia County.*  
*Peebles, One Day's Weaving.*  
*Roosevelt, Five Acres Too Much.*

**Clarence W. Smith, 44 East Ave., Rochester, N. Y.**  
*Life of Napoleon, Watson.*

## Smythe's, Neil House Block, Columbus, O.

*Law, Petersdorff Abridgement*, vols. 6, 10, 15.  
*Cathedrals of Spain*, Streets.  
*Treasury of David*, second-hand.  
*Supernatural Religion*, 3 vols., Longmans.  
**Geo. W. Sparger, 1302 Linden Avenue, Baltimore, Md.**  
*Michigan Reports, Harrington's Chancery*, 1 vol.  
*Michigan Reports, Walker's Chancery*, 1 vol.  
*Southeastern Reporter*, vols. 33-43, 80-84.  
*Southwestern Reporter*, vols. 52-74, 151 to date.  
*Pacific Reporter*, vols. 57-71, 128 to date.

## Spenceley Pub. Co., P. O. Box 175, New York.

*Bryant, Adiramled, Divine Symbols.*  
*Bryant, Adiramled, Art of Alchemy.*  
*Dictionary of Astrology.*  
*Astrologer's Guide.*  
*Old Astrological Books.*

## P. Stammer, 127 East 23rd St., New York.

*American Kennel Club, S. B.*, vols. 4, 5.  
*Bottum, Orwell*, 1881.  
*Goodhue, Shoreham*, 1861.  
*Holbrook, Seventh Regiment, Vt. vols.*, 1882.  
*Lubbock, Collembola and Thysanura.*  
*National American Kennel Club, S. B.*, vol. 3.  
*Pa. Bd. of Agric.*, 29th and 30th Quarterly Reports.

**Standard Book Co., 98 Park Place, New York.**  
*L'historie de La Prostitution Illustrae.*

**F. C. Stechert Co., 29-35 West Thirty-second St., New York.**

*Stokes, Aquatic Microscopy.*  
*Jewish Quarterly Review*, complete set.  
*Empress of Ireland*, Report and Evidence of Com. of Inquiry.  
*Fenwick, Neutrality Laws of United States.*  
*Underwood, The Iron Muse.*  
*Adams, Official Premium List of United States Private and Territorial Gold Coins.*

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Grove, Dictionary of Music, 5 vols.  
 Tylor, Primitive Culture, 2 vols.  
 Hare, Felicitia, A Romance of Old Sierra.  
 Merejowski, Romance of Leonard da Vinci.  
 Wright, Freshman and Senior.  
 Smith's Venice of To-day.  
 Wilford, Mamines of the World.  
 Meade, Thrice Greatest Hermes.  
 Robertson, Prac. Treatise on Organ Building.  
 Sears, Concentration, Why and How.  
 Bayley, Hidden Symbols of Rosicrucians.  
 Tredwell, Sketch of Life of Apollonius.  
 Hadley, Essays.  
 Allen, Greek Versification in Inscriptions.  
 French, Art of Good Living.  
 Atkinson, Mushrooms, Edible, Poisonous, etc.  
 Conn, Algæ of Fresh Waters of Connecticut.  
 Conn, Protozoa of Fresh Waters of Connecticut.  
 Davenport, Primitive Traits in Rel. Revivals.

G. E. Stechert & Co., 151-155 W. 25th St., New York.  
 Brannet, Distillation of Alcohol, Baird.  
 Fossil Vertebrates in Am. Mus. Nat. Hist., vols.,  
 1, 2, 3.  
 Iron Trade Review, vols. 1-28, 38, 39.  
 Mau-Kelsey, Pompeii, Macmillan, 7 copies.  
 Omar Khayyam, Rubaivat, Fitzgerald, H. M.  
 Passamaquoddy Indians, anything on history of.  
 Psychological Monographs, nos. 7, 8, 11.  
 Torrey Botanical Club, Memoirs, vol. 2.  
 United States Pharmacopœias, 1st to 5th revisions.

E. Steiger & Co., 49 Murray St., New York. [Cash.]  
 Lyster, Causes of Bar Formation, Internat. Maritime  
 Congress, London, 1893.  
 Seventh Internat. Congress of Navigation, Brussels,  
 1898, Reports on Tidal Waves and Ship Canals.  
 Sixth Internat. Navigation Congress, Hague, 1894.  
 9th Internat. Navigation Congress, Düsseldorf, 1902,  
 English trans.

## W. K. Stewart Co., Indianapolis, Ind.

Alex. Bain, The Emotions and the Will.  
 Invention of Printing, Theo. L. Devinnie.  
 Works of A. Conan Doyle and Anthony Hope, 28  
 vols., Appleton.  
 Thompson, Byways and Bird Notes.  
 Johnson, W. P., Biography of Albert Sidney Johnson.  
 W. H. Smith, History of Indiana.

## Stewart &amp; Kidd Co., Cincinnati, O.

Diomed, J. S. Wise.  
 MacLean, Mastodon Mammoth and Man.  
 Powell's Report on Grand Canon of Arizona.  
 Doubleday, Soul of a Priest.  
 Mackay, Extraordinary Popular Delusions.  
 Lawson, North Carolina.  
 Bricknell, Natural History of North Carolina.  
 Haywood, Natural and Aboriginal Hist. of Tennessee.  
 Martin, History of North Carolina.  
 Du Pratz, History of Louisiana.

## Stix, Baer &amp; Fuller D. G. Co., St. Louis, Mo.

The Narrative of Exploration of Source of Mississippi,  
 H. R. Schoolcraft, pub. about 1834 by Harper, re-  
 vised about 1855.

Gustav J. Stoeckel, 137 The Arcade, Cleveland, O.  
 Godey's Ladies Book, colored fashion plates.  
 Coles, Cyclopædia of Dry Goods.  
 Kretschner, Costumes of All Nations, London, 1882.

## H. Stone, 137 Fourth Ave., New York.

Theatre Magazine, vols. 1-5, any or all; must be  
 cheap.  
 Britannica, 11th ed., thin paper, vols. 7, 16, 17.

Stratford & Green, 642 S. Main St. Los Angeles, Cal.  
 Sear's History of Oratory.

## Tacoma Public Library, Tacoma, Washington.

Traill, H. D., and Mann, Social England, new ed.,  
 12 vols.

## J. F. Taylor &amp; Co., 215 Fourth Ave., New York.

Harvard Classics, 50 vols., cloth binding.  
 Parson's Laws of Business.  
 Modern Eloquence, 15 vols., cloth binding.  
 Mark Twain, 25 vols., cloth binding, Author's Nation-  
 al ed.

## Thoms &amp; Eron, 50 John St., New York.

Beecher, Truth is Stranger Than Fiction.  
 Modern Business, sets or any odd vols.

## Timby's Book Shop, Ashtabula, O.

Book of Knowledge, 2 sets.  
 Papa's Own Girl.  
 Land Valuation, or Assessing, anything.  
 Totten, Our Race News Leaflets, bound, vols.  
 Bentrance Winuslow, Rebel, by Ellis.

## Toronto Book Co., 355 Yonge St., Toronto, Canada.

Handy Book of Reference for Packers, Winter.  
 Anything good on Abattoirs and Packing Houses.  
 Old books no Bermuda.

## The University of Chicago Press, Chicago, Ill.

Dussauce, General treatise on the manufacture of  
 soap, Phila., 1869.  
 Mining and Engineering World, vol. 40, no. 4.  
 Walteholz, Handatlas of Human Anatomy, v. 3.  
 Statesman's Year Books, 1912 and 1913.

## University of Oregon Library, Eugene, Oregon.

Trumbull, John, Poetical Works.  
 Payne, J. H., Therese, the Orphan of Geneva.  
 Dean, J. W., Memoir of Rev. Michael Wigglesworth.

## D. Van Nostrand Co., 25 Park Place, New York.

Robert Fulton, any books by.  
 Camp Notes on Track.

Vonnegut Book Shop, 110 Monument Place, Indian-  
apolis, Ind.

Late Items on Artillery and Tactics.  
 Marshal & Siminds, A Military Primer, latest ed.  
 Beldam, G. W., Great Golfers.

## Edwin C. Walker, 211 West 138th St., New York.

George W. Foote, Bible Heroes.

## Curtis Walters, 31 E. 27th St., New York.

Pougin's Dictionaire Historique.  
 Pittoresque du Theatre.  
 Catlin, George, North American Indian Portfolio.

## John Wanamaker, New York.

Tools for Teachers, W. M. Moodie.  
 Chironomia, Austin, London, pub. about 1804.  
 Valentine's Manual, 1861.  
 Urbane and His Friends, Mrs. Prentiss.  
 Haunted Houses of London.  
 Minol's Embryology, pub. Blakiston.

## John Wanamaker, Philadelphia, Pa.

Their Pilgrimage, C. D. Warner.  
 Tony the Maid, Blance W. Howard.  
 Domestic Manners of Americans, Mrs. Trollope, 2  
 vols., London, 1832.  
 Recollections of Caulincourt Duke of Vicenza, London,  
 1838.

## Geo. E. Warner, Minneapolis, Minnesota.

Muzzey, A. B., Men of the Revolution.  
 Mich., History Detroit, Leake.  
 Illinois, Sangamon County, 1912.  
 Ohio, History, Huron County.

## Oscar Wegelin, 25 West 42nd St., New York.

Stormouth, Dict. of English Language, Harper, 1885.  
 Taylor, Roger Ludlow, Putnams.

## Raphael Weill &amp; Co., Inc., San Francisco, Cal.

Sparrow, W. S., Spirit of the Present Day.  
 Tripplett, Conquering the Wilderness, one-half mor.

## Gabriel Weis, 489 Fifth Avenue, New York.

Prideaux, Stevenson Bibliography.  
 Kipling, vol. 8 and 11, Scribner's ed.  
 Bret Harte, set, Auto. ed., H. M. & Co.  
 Riley set, Scribner's J. P. ed.  
 By Force of Circumstance.  
 The Stronger Hand.  
 The Day of Temptation.  
 The Stateroom Opposite.  
 Hurricane Island.

West Side Book Shop, 2847 W. Madison St., Chicago,  
Ill.

LaSalle Extension Law Set, vol. 8 only.  
 Vol. 11 and 12 only, Riley, Scribner, cloth.  
 Barthos, Manual of Hypodermic Medication.  
 Eddy, Science and Health, 9th ed., vol. 1 only.  
 Reynolds, Sketches of Illinois.



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Meyer's and Brockhaus' Conversations Lexicon.  
Fallows Bible Cyclopedica.  
Schaff Lange, Commentary.  
Barnes, Notes.

**S. H. White, Racine, Wis.**

The Legends and Myths of Hawaii and Folk Lore of a Strange People, by His Hawaiian Majesty Kalakana, ed. by Hon. R. M. Daggett, Late U. S. Minister to the Hawaiian Islands, 530 pages, N. Y., Charles Webster & Co., 1888.

**Whitney & Grimwood, Colorado Springs, Colo.**

Kropotkin, Mutual Aid, Doubleday.

**Wilder's Bookshop, 46 Cornhill, Boston, Mass.**

Crawford's Romance of Old N. E. Rooftrees.  
Crawford's Pilgrimages Among Old N. E. Inns.  
Moore's Hist., Holliston & Sherborne.  
Hist. of New Haven, Milford, Guilford & Southold, 1836.  
Virginia Hists., Smith, 1624-32, or reprint of 1819.  
Beverley, 1722 or reprint of 1856, Howe, 1845-51.  
Howison, 1847, Campbell, 1813, Burke, 4 vols.  
Hist. Stratford, Conn.  
Doughty's Wanderings in Arabia.  
Pears Fall of Constantinople.  
Zadkiel's Legacy, 1842.  
Genealogies: Bass, Betts, Bolton Chart, Buck, Corliss, Bulkeley, Ely, Abbot, Bowen or Bowens, 1884 or 1897, Fountain, Drew, Fay, Loveland, Maze, Morse, Moore 1903 Mintford or Montford, Norman (any), Pence, Putnam, Robertson, Gilman, 1869, Shepard (any), Springer, Swain, Scudder, Swallow, Wade, by S. C. Wade Vance.  
N. E. Register, vol. 15, 17, 18, 19, 20 and 22.  
Roster, Entire Confederate Army by Companies.

**Williams Book Stores Co., 349 Washington St., Boston, Mass.**

Fool of Nature, Julian Hawthorne.  
Two Queens, Max M. Muller.  
Incendiary, Wm. A. Leahy.  
Corney's Dictionary of Salabilities of Inorganic Chemistry.  
Darby McGill and other Irish Stories, Hermany Templeton.  
O'Donovan Partia.  
Her Boston Experiences.  
Insects Injurious to Forest Trees, U. S. Dept. of Agriculture, Known as the Entomological Report.  
Pulpit Commentary, 58 vols., Funk & Wagnalls.

**John W. Williams, "Round Top," near West Chester.**

Book of the Fathers, Parker, London, 1837.  
Leonard, Men of America, 1908.  
Diary of Jacob Hiltzheimer, Parsons, 1765-1798.

**David F. Williamson Co., 202 Main St., Buffalo, N. Y.**

Cyc, Complete set.  
N. Y. Supp. any vols.  
N. Y. Trans. App. Rep'ts, vol. 7.  
Century Dig., 50 vols.  
Decennial Dig., 25 vols.

**The H. W. Wilson Co., White Plains, N. Y.**

Scientific American Supplement, nos. 1959, 1719, 1913, 1667, 1628, 1610, 1555, 15, 34, 1481, 1363, 1501, 1175, 1165, 1151, 844, 847, 831, 944, 775, 636, 507, 597, 497, 380, 295, 252, 222, 167, 166, 158, 157.

**C. Witter, 19 South Broadway, St Louis, Mo**

2 Sauveur, Alb., The Metallography of Iron and Steel.

**Wolcott's Bookshop, Vanderbilt Square, Syracuse, N. Y.**

Pepper, Voice from the Crowd, Yale Univ. Press.  
Scientific American Supplement for June 13 and 27, 1903.  
Stoddard's Lectures, revised ed., 15 vols., 2 sets.  
Marholm, Studies in Psychology of Woman, Duffield.  
Rowbotham, Troubadours and the Court of Love, Macmillan.

**Woodward & Lothrop, Inc., Washington, D. C.**

Notes on the Composition of Scientific Papers, T. Clifford Allbutt, Macmillan & Co.  
Quackenbos' History of Ancient Literature, Am. Book Co., 6 copies.  
A Few Remarks, Simeon Ford.

**Woodworth's Book Store, 1311 East 57th St., Chicago, Ill.**

Henry Adams History of U. S., 1801-16, set.  
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